

FINEST & RAREST WINES

FEATURING A DISTINGUISHED CELLAR
BENEFITTING INSTITUTO SOLIDARE

NEW YORK 21 OCTOBER 2017



Sotheby's

ESTD
1744







 2001

 BOURGOGNE

Vosne-Romanée 1^{er} CRU

CROS PARANTOUX

 ROMANÉE 1^{er} CRU CONTRÔLÉE

 NON FILTRÉ

 Elevé et mis en bouteille par

Emmanuel ROUGET

 FLAGEY-ÉCHÉZEUX - CÔTE-D'OR - FRANCE

 RED BURGUNDY WINE - PRODUCE OF FRANCE - 750ML

2002



 GRAND VIN DE BOURGOGNE

Vosne-Romanée

CROS PARANTOUX

 APPELLATION D'ORIGINE PROTÉGÉE - BOURGOGNE


 VIN NON FILTRÉ

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 FLAGEY-ÉCHÉZEUX - CÔTE-D'OR - FRANCE

 15% BY VOL - RED BURGUNDY WINE - PRODUCE OF FRANCE



CONTERNO

BAROLO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
Cascina Francia - Serralunga d'Alba
RISERVA

IMBOTTIGLIATO ALL'ORIGINE DA
AZIENDA VITIVINICOLA
GIACOMO CONTERNO di GIOVANNI CONTERNO
MONFORTE D'ALBA - PIEMONTE - ITALIA
PRODUCE OF ITALY

IMPORTED BY
WILLIAM GRANT & SONS, INC.
NEW YORK, NY



GAJA

BARBARESCO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
VENDEMMIA
1982

750 ALCOHOL 13,5% BY VOLUME - BOTTIGLIA NUMERATA
ML e IMBOTTIGLIATO DA GAJA - BARBARESCO - ITALIA N° 52642
NELLA VENDEMMIA 1982 SONO STATE PRODOTTE N. 104.500 BOTTIGLIE NUMERATE DA 1 A 104.500
1000 MAGNUMS NUMERATI DA M1 A M3.000 E 600 GRANDI FORMATI NUMERATI DA G1 A G600



WINEBOW INC., NEW YORK, N.Y.
SELECTED BY
LEONARDO LO CASARÉ AND PETER WATSON
ROME, ITALY

MONPRIVATO
IN CASTIGLIONE FALLETTO

ALC. 14% BY VOL. **1982** 750 ML

1248 ALBEISE - 66 MAGNUM - 30 GRANDI ALBEISE

ALBEISA N° 10107



BAROLO
DENOMINAZIONE D'ORIGINE CONTROLLATA E GARANTITA
IMBOTTIGLIATO ALL'ORIGINE DAL VITICOLTORE
MASCARELLO A MONCHIERO - ITALIA - R. I. 555/XX
NELLA CANTINA

MASCARELLO
GIUSEPPE E FIGLIO
PROPRIETARI PRODUTTORI DAL 1881

ROMA MARCHIO PROGETTO ESCLUSIVO GIANNI GALLO DEPOSITATO

MEM. 108K' 11A
THIS PAGE MIGHT BE REPRODUCED BY ANYONE
LOT 262 IMPORTED BY
PRODUCE OF ITALY
PIEMONTE D'ALBA - PIEMONTE - ITALIA
GIACOMO CONTERNO di GIOVANNI CONTERNO

GAJA
BARBARESCO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
VENDEMMIA
1982

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PROPRIETARI PRODUTTORI DAL 1881

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FINEST & RAREST WINES

FEATURING A DISTINGUISHED CELLAR
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1794 **Wine**

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NEW YORK

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COLLECTION

11 November 2017

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LOTS 174-175

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CONTENTS

3	AUCTION INFORMATION
4	INTERNATIONAL DEPARTMENTS
5	SPECIALISTS AND AUCTION ENQUIRIES
9	FINEST & RAREST WINES: LOTS 1–293
106	MAIN INDEX
108	SPECIAL FORMAT INDEX
110	SHIPPING/COLLECTION/STORAGE LOCATION, STORAGE AND DELIVERY OF WINES
111	GLOSSARY OF ABBREVIATIONS
112	CONDITIONS OF SALE
113	CONDITIONS FOR LIVE ONLINE BIDDING
114	IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES
115	INFORMATION ON SALES AND USE TAX
116	GUIDE FOR ABSENTEE BIDS
117	ABSENTEE/TELEPHONE BIDDING FORM
118	SHIPPING/COLLECTION/STORAGE FORM



FINEST & RAREST WINES

NEW YORK
SATURDAY
21 OCTOBER 2017
10AM

LOTS 1-293



A DISTINGUISHED CELLAR

BENEFITTING INSTITUTO SOLIDARE

VINOUS JEWELS

SERENA SUTCLIFFE, MW
Honorary Chairman, Sotheby's Wine

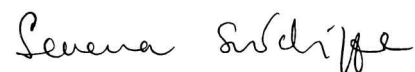
When it comes to precious gems, I would always choose the drinkable over the wearable, as the life-enhancing enjoyment of a great wine lives for ever in the memory. That memory encompasses the smell and taste of the wine, as well as the friends with whom one has shared it, and that makes for a rich experience that cannot be compared to a mere bauble! And, if ever there were vinous jewels aplenty in a wine collection, they are to be found here, in this exciting sale.

Domaine de la Romanée Conti is the ultimate liquid gem, the diamond in Burgundy's terroir, superbly nurtured by owners who know they are guardians of history, patrimony and sheer beauty in the glass – preferably my own, but also available to wine connoisseurs throughout the world, thanks to this collection. Every year, I taste the most recent release of DRC wines and, in-between, I am lucky enough to drink a variety of vintages at different stages of maturity. The majority now are from the decades of the Eighties and the Nineties and this is the outstanding strength of the Domaine's wines in this sale. Some are more intense or concentrated than others, some have more body while others show more allure, but all have that inimitable, lingering scent, flavour and finish of Pinot Noir grown in its most illustrious location. These wines sparkle, with their perfect sourcing and pristine storage, which is nothing less than what they deserve. Before leaving Burgundy, do not miss other treasures from the region's wine growing 'royalty'.....

Only First Growth Bordeaux, and their Right Bank equivalents, can vie with DRC and here, the same two decades of the Eighties and Nineties predominate. As someone who had the good fortune to compare Lafite 1990, 1988 and 1986 the other evening (long live birthdays!), I can attest to the endless fascination of taking a great Bordeaux château in several vintages and seeing how the Atlantic-influenced climate can mould and form the character of the wine, all the while preserving the individual personality of the estate, the fixed element of the terroir which comes through both variations of the weather and winemaker. There is a particular opportunity here to compare the twin vintages of 1989 and 1990 where, so often, one veers between 'preferring' one to the other, then changing one's mind the next time around. It always intrigues me that the weather conditions of these two years showed many similarities, but with the little nuances in timing and micro-climate that confer differences in emphasis and development.

Leaving France, we see the best of Tuscany in this collection, interspersed with notable wines from Iberia – they are all hand-picked examples.

This collection brings joy to both heart and palate, with wines that combine classicism and sensuality, intellectual interest and just, well, enormous pleasure.





“AND, IF EVER THERE
WERE VINOUS JEWELS
APLENTY IN A WINE
COLLECTION, THEY ARE
TO BE FOUND HERE...”

SERENA SUTCLIFFE, M. W.



A DISTINGUISHED CELLAR

Great cellars are reflections of great collectors. This distinguished cellar reflects the passions, ambitions, success and generosity of one of São Paulo's most prominent businessmen and philanthropists, with its focus on the greatest producers from each region, together with the top vintages.

The wines in this collection were acquired in the United States, Europe, and Brazil in the late 80s and early 90s, from the most reputable sources, mostly on release. Until removal for this sale, the wines – each meticulously catalogued in cellar records – had been untouched and in the cellar since acquisition. As a result, the wines are in excellent condition.

The impressive, purpose-built private cellar housing this collection comprised part of the ground floor of one São Paulo's most compelling residences. The cellar was designed to maintain perfect cellar conditions at 14 degrees Celsius (about 57 degrees Fahrenheit) and ideal humidity.





DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing.

Serena Sutcliffe, MW

BURGUNDY RED



VINEYARD: 4.67 ha (11.30 acres)
AVERAGE PRODUCTION: 1,340 cases
AVERAGE AGE OF WINES: 31 years

The Domaine owns one-seventh of this vineyard. The rock structure that underpins Échézeaux is immensely complicated, with lower Bathonian and upper Bajocian limestones in constant interplay. The vineyard is situated very high for a Grand Cru, but the soil has good pebbles and is deep enough to produce outstanding wines.
 Serena Sutcliffe, MW

Echézeaux 1997

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru

Lot 1: Slightly scuffed label and capsule, Lot 2: 1 nicked label, scuffed capsules, excellent levels, color and clarity
 Lovely, perfumed strawberry nose. Stashed with scented red fruit on the palate. Lovely balancing acidity. Red cherries predominate. It is actually ready to drink but, of course, will last. Serena Sutcliffe, MW

- 1 1 bt (cn) per lot: \$700-950
- 2 6 bts (cn) per lot: \$4,200-5,500

Echézeaux 1996

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru

Slightly scuffed labels, 1 nicked capsule, otherwise excellent levels, appearance, color and clarity
 More subdued nose than the Grands Échézeaux. Heathery. A touch meaty. Toffee. Very "smoky" taste. Quite irony/earthy. One feels the tannin. Coming out of its adolescence. Serena Sutcliffe, MW

- 3 4 bts (cn) per lot: \$4,500-6,000

Echézeaux 1995

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru

Lot 4: Slightly scuffed labels, 1 of which wine-stained, scuffed capsules, slightly sunken corks, slight signs of seepage, excellent levels, color and clarity, Lot 5: Slightly scuffed and stained labels, slightly scuffed capsules, excellent levels, color and clarity

In 2013 and from Imperial, so very sweet and complete. As always with DRC, make sure you decant carefully, especially from big format, as here there is even more sediment and you lose so much in clarity of taste if the wine is not brilliant.
 Serena Sutcliffe, MW

- 4 3 bts (cn) per lot: \$3,000-4,500
- 5 6 bts (cn) per lot: \$6,000-9,500

Echézeaux 1989

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru

Scuffed and slightly stained labels, scuffed and nicked capsules, 1 of which wrinkled, 2 slightly sunken corks, excellent levels, color and clarity
 Gamey, earthy and brambly. It still has that raspberry taste to it. Serena Sutcliffe, MW

- 6 6 bts (cn) per lot: \$4,800-6,500

Echézeaux

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru

1991 (1 bt) *Scuffed label and capsule, excellent level, color and clarity*
1993 (5 bts) *u.1x3cm, 5 levels into the neck, slightly scuffed labels, 1 of which stained, otherwise excellent appearance, color and clarity*

- 7 6 bts (cn) per lot: \$6,500-9,000





GRANDS ECHEZEUX

VINEYARD: 3.53 ha (8.6 acres)
AVERAGE PRODUCTION: 1,150 cases
AVERAGE AGE OF VINES: 51 years

The Domaine owns fully one-third of this vineyard. Along with La Tâche, Grands Echézeaux is the other vineyard where the Domaine is practising biodynamic viticulture. Density of plantation of the vines has also increased here, as well as in the Romanée-Conti vineyard from 10,000 to 15,000 vines per hectare. Serena Sutcliffe, MW

Grands Echézeaux 1997

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 8: Slightly scuffed labels, slightly corroded capsules, 2 slight signs of seepage, excellent levels, color and clarity, Lot 9: Slightly scuffed labels and capsules, otherwise excellent levels, appearance, color and clarity, Lot 10: Slightly scuffed labels and capsules, otherwise excellent levels, appearance, color, and clarity, Lot 11: Wines come from 2 different importers, slightly scuffed labels and capsules, otherwise excellent levels, appearance, color and clarity

A more "wet earth", young game nose compared to the red fruit of Echézeaux. Lovely cherry kernel, gummy, redcurrants taste. A beautiful bowl of fruit. The harmony of flavour and acidity is a joy in this vintage. Superb. Serena Sutcliffe, MW

8	3 bts (cn)	
9	6 bts (cn)	
10	6 bts (cn)	
11	6 bts (cn)	per lot: \$5,500-9,000

Grands Echézeaux 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed and slightly stained labels, 1 slightly corroded capsule, 1 slightly sunken cork, 1 slightly raised cork, excellent levels, color and clarity

Warm, spicy earthiness on the nose. Beautifully silky and full of violetty fruit plus red cherries and vanillin. Serena Sutcliffe, MW

12	3 bts (cn)	per lot: \$3,000-4,000
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Grands Echézeaux 1993

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed and slightly stained labels, scuffed capsules, 1 slight sign of seepage, excellent levels, color and clarity

In 2013 and from Imperial, this had incredible undergrowth impact and was so full and all-enveloping on the palate. Much more earthy than the Echézeaux of the same year, and in the same format. Real terroir gravitas, leaving a great flavour of plums in the mouth. Fabulous wine. Serena Sutcliffe, MW

13	3 bts (cn)	per lot: \$3,200-3,800
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This had incredible undergrowth impact and was so full and all-enveloping on the palate. Real terroir gravitas, leaving a great flavour of plums in the mouth.

SERENA SUTCLIFFE, MW,
TASTING 1993 DRC GRANDS ECHEZEUX

Grands Echézeaux 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u.2x3.5cm, 2 levels into the neck, slightly scuffed labels, 1 of which nicked, slightly scuffed capsules, 1 of which wrinkled, 1 slightly raised cork, excellent color and clarity

At 22 years old, the bouquet tells you immediately everything about great Côte de Nuits - wild and yet breezy. Sweet, succulent, glorious taste, gamey and unrestrained. Like liquid simnel cake, with the layers of marzipan within the fruit! This is roast grouse wine par excellence. A wonderful, fresh, briary finish. One is drinking this wine with the bloom of being at peak beauty. It will be more mature and more tame but, in 2012, this has the edge of the uncontrollable, the addictive 'extra' of great Burgundy. Serena Sutcliffe, MW
14 4 bts (cn)

per lot: \$7,000-11,000

Grands Echézeaux 1989

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed and slightly stained label, scuffed and slightly corroded capsule, slightly sunken cork, excellent level, color and clarity

Greater scent than the Echézeaux which is to be expected. Just so much red fruit and fleshiness. Serena Sutcliffe, MW
15 1 bt (cn)

per lot: \$1,000-1,600

Grands Echézeaux 1988

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 16: u.1x3.5cm, 2 levels into the neck, scuffed and slightly stained labels, 1 of which nicked, slightly scuffed capsules, 1 of which wrinkled, excellent color and clarity, Lot 17: u.1x3.5cm, 5 levels into the neck, slightly scuffed labels and capsules, 1 slightly corroded capsule, 1 slight sign of seepage, 3 slightly sunken corks, excellent color and clarity, Lot 18: u.3x3cm, 3 levels into the neck, slightly scuffed labels, 4 slightly sunken corks, 1 scuffed capsule, 1 slightly wrinkled capsule, excellent color and clarity

A lovely mouthful of scented Burgundian earth, with briary fruit and the class of the "climat." Serena Sutcliffe, MW
16 3 bts (sc)

per lot: \$3,000-4,500

17 6 bts (cn)

18 6 bts (cn)

per lot: \$6,500-9,000





ROMANÉE ST. VIVANT

VINEYARD: 5.28 ha (13 acres)
 AVERAGE PRODUCTION: 1,500 cases
 AVERAGE AGE OF VINES: 33 years

The Domaine owns just over one-half of this vineyard which it purchased from the Marey-Monge family in 1988, having previously managed the vineyard for the family since 1966. The vineyard holdings were replanted over a number of years and the wines have greater concentration, less sharp tannins and more fat. They continue to set the highest standard for the appellation. Serena Sutcliffe, MW.

Romanée St. Vivant 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 19: Slightly scuffed labels and capsules, excellent levels, color and clarity, Lot 20: Slightly scuffed labels, 2 of which damp-stained, 1 sign of seepage, 2 slightly sunken corks, excellent color and clarity, Lot 21: Scuffed labels, heavily scuffed capsules, 4 slightly raised corks, 4 signs of slight seepage, excellent levels, color and clarity

At 13 years old from magnum. A real wood-smoke and violets nose. Increasingly sweet and cherry-ish as you leave it in the glass. Then you get raspberries and a certain opulence. Real structure on the palate, with very juicy fruit. The tannins are so ripe and soft now. Really lines the mouth with blackcurranty fruit and keeps its freshness all the way to the finish. Unexpectedly, it is also charming. The concentration of fruit and acidity is the key here. Serena Sutcliffe, MW

WA 93

19 6 bts (cn)
 20 6 bts (cn)
 21 6 bts (cn)

per lot: \$7,000-9,500

Romanée St. Vivant 1993

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u.1bn, 2 levels into the neck, slightly scuffed and nicked labels, slightly scuffed capsules, excellent color and clarity

At 16 years old from magnum. A lovely sweet, Pinot Noir nose. A bouquet that now shows the beginning of maturity. Cedary smokiness. This melts in the mouth with total softness. Some cocoa and coffee and then the cassis kicks in. Fresh acidity too, on the finish. Not as "polished" and breezy as the RSVs of the 21st century, but a very tempting wine, now ready to drink. Serena Sutcliffe, MW

22 3 bts (cn)

per lot: \$3,000-4,000

Romanée St. Vivant 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels and capsules, slightly sunken corks, excellent levels, color and clarity

At 19 years old from magnum, a wonderfully suave, smooth, well-bred nose. Total liqueur and coffee bean taste. One feels alcohol and ripeness. Rich cherries drenched in cassis. Immensely silky texture. A finish resembling eating blackcurrants. Now mature and ready. Sweet violets at the end, with a bit of tawny fruit and peat too. Ah, the complexity of great, mature Burgundy! In 2013, lots of breed and intensity. Serena Sutcliffe, MW

23 2 bts (cn)

per lot: \$3,000-4,000

Romanée St. Vivant 1989

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 24: Scuffed labels, slightly scuffed and slightly corroded capsules, slightly sunken corks, excellent levels, color and clarity, Lot 25: Slightly scuffed and slightly faded labels and capsules, slightly sunken corks, excellent levels, color and clarity

Wild cherries on the nose. Tannins still softening but almost there. Serena Sutcliffe, MW

24 2 bts (sc)

per lot: \$1,900-2,400

25 6 bts (cn)

per lot: \$5,500-9,000

Romanée St. Vivant 1988

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 26: u.3cm, scuffed and slightly stained label, slightly scuffed and slightly corroded capsule, slightly sunken cork, excellent color and clarity, Lot 27: Slightly scuffed labels and capsules, slightly sunken corks, excellent levels, color and clarity, Lot 28: Scuffed labels and capsules, slightly sunken corks, excellent levels, color and clarity, Lot 29: u.3bn, 3 levels into the neck, slightly scuffed labels and capsules, slightly sunken corks, excellent color and clarity

26 1 bt (cn)

per lot: \$950-1,300

27 6 bts (cn)

28 6 bts (cn)

29 6 bts (cn)

per lot: \$5,500-7,500



RICH

AGENT GÉNÉRAL

LE ROY

AUXEY-MEURSAULT
COTE-D'OR

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

RICHEBOURG

APPELLATION RICHEBOURG CONTRÔLÉE

12.009 Bouteilles Récoltées

BOUTEILLE N° 05637

LES ASSOCIÉS-GÉRANTS

ANNÉE 1988

*Le Roy 1796
A. de Villain*

13% vol.

Mise en bouteille au domaine

PRODUCT OF FRANCE

75 cl



RICHEBOURG

VINEYARD: 3.51 ha (8.6 acres)

AVERAGE PRODUCTION: 1,000 cases

AVERAGE AGE OF VINES: 39 years

The Domaine owns 50% of this vineyard. Aged in barrels purchased from cooper François Frères, as all the DRC wines are, they benefit from a superb position in the vineyard and, in the great vintages, Richebourg is like velvet come to life. Serena Sutcliffe, MW

Richebourg 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels, 1 of which damp-spotted, slightly scuffed capsules, excellent levels, color and clarity

Very alluring scent. Just so many notches up on breed. Almost honeysuckle with all the red fruit. So soft. Just melts in the mouth. The texture is so fine grained. Will be an old lady with heavenly cheekbones! Serena Sutcliffe, MW

30 4 bts (cn) per lot: \$5,500-7,500

Richebourg 1993

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels, 1 of which torn at lower right-hand edge, scuffed capsules, 3 slightly sunken corks, 1 slightly raised cork, excellent levels, color and clarity

This took a few years to soften and get that opulent Richebourg character, which it now has to go with the vigour and strength. Lots of flesh and structure and a big finish. Serena Sutcliffe, MW

31 5 bts (cn) per lot: \$6,500-9,000

Verve and attack, rich and earthy, this is a fabulous Richebourg, absolutely true to its 'climat' and its signature 'velvet come to life' character.

SERENA SUTCLIFFE, MW

TASTING 1989 DRC RICHEBOURG

Richebourg 1989

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 32: u.3.5cm, scuffed, nicked and heavily damp-stained label, scuffed and slightly corroded capsule, slightly sunken cork, excellent color and clarity, Lot 33: u.1x3cm, otherwise levels into the neck, slightly scuffed and soiled labels and capsules, 2 of which corroded, slightly sunken corks, excellent color and clarity

In 2013 and from Methuselah, this was pure cassis and so young - the large format kicks in. Verve and attack, rich and earthy, this is a fabulous Richebourg, absolutely true to its 'climat' and its signature 'velvet come to life' character. Serena Sutcliffe, MW

32 1 bt (cn) per lot: \$1,200-1,900

33 6 bts (cn) per lot: \$7,500-11,000

Richebourg 1988

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u.1x3.5cm, 3 levels into the neck, wines come from 2 different importers, slightly bin-soiled and scuffed labels and capsules, slightly sunken corks, excellent color and clarity

This is a really classic Richebourg, fleshy and fine, rich and rewarding. I wish I had some... Serena Sutcliffe, MW

34 4 bts (cn) per lot: \$5,000-7,000



LA TACHE

VINEYARD: 6.06 ha (14.4 acres)

AVERAGE PRODUCTION: 1,870 cases

AVERAGE AGE OF VINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

La Tâche 1997

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels and capsules, 1 of which wrinkled, 2 corroded capsules, 1 slightly raised cork, 1 slight sign of seepage, excellent levels, color and clarity

In 2009 from magnum, a slightly "blurred" nose that one cannot quite pin down. Cooking blackcurrants. A lot of wild cherries on the palate, with real bite and fresh attack. Not as noble as the best vintages, but a great middle flavour of cherryish fruit. A soft finish and perfect drinking at 12 years old. Serena Sutcliffe, MW

35 6 bts (cn)

per lot: \$10,000-16,000

La Tâche 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 36: Slightly scuffed labels and capsules, 1 label peeling at right edge, 1 slightly stained vintage neck label, 2 slightly sunken corks, excellent levels, color and clarity, Lot 37: u.1bn, 5 levels into the neck, slightly scuffed labels, 1 slightly scuffed capsule, 1 slightly sunken cork, excellent color and clarity

From magnum in 2010, a marvellous, vivacious, vibrant bouquet that bounces out at you. Almost heady blackcurrant leaves. Extraordinary, piercing intensity - cuts like a knife. Great, sweet, strawberry fruit on the palate. A massive fruit-bowl of a wine. Blackcurrant wine gums. Sheer heaven. Just lingers forever with its red and black fruit flavours and silky texture. Cassis and coffee - and pure bliss. Breed in liquid form. Serena Sutcliffe, MW

36 3 bts (cn)

per lot: \$6,000-9,000

37 6 bts (cn)

per lot: \$12,000-17,000

La Tâche 1995

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 38: Slightly scuffed labels, otherwise excellent levels, appearance, color and clarity, Lot 39: Slightly scuffed labels, 1 slightly wine-stained label, scuffed capsules, 1 of which heavily wrinkled, 1 slight sign of seepage, excellent levels, color and clarity

Almost Guerlain-like depths on the nose. Huge hidden power. Massive. Tawny beauty. Plums and cinnamon. Lovely tannic framework covered with rich, fat fruit. Royally Burgundian. A hugely impressive wine, oozing fruit and depth. At 14 years old from magnum, an amazing bouquet of heather honey. Rich opulence - you could spread it on toast! Cinnamon sticks and raspberry jam. A lot of attack and freshness on the palate. Less finesse and sheer breed and class than '96, but so thick and rich. A real coffee finish, incredibly 'arabica'. Coats the mouth and ends sweetly. Serena Sutcliffe, MW

WA 98

38 2 bts (cn)

per lot: \$4,000-6,000

39 6 bts (cn)

per lot: \$13,000-17,000

La Tâche 1994

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels, vintage neck labels and capsules, otherwise excellent levels, appearance, color and clarity
 La Tâche hides the comparative austerity of the 1994 vintage better than any other Burgundy, I feel. Luscious and deeply scented. Utterly more-ish. At 15 years old from magnum, this has a really aromatic scent with some meatiness. The tannins are really aromatic too, even orangey. Great black fruit, to the point of inkiness. Lines the interior of the mouth with thick layers of fruit. Even a touch of lemon on the finish. Very smooth and blackcurranty. Serena Sutcliffe, MW

40 3 bts (cn)

per lot: \$5,000-7,500

La Tâche 1993

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed and bin soiled labels and vintage neck tags,

slightly scuffed capsules, excellent levels, color and clarity

Lot 41: nicked labels, bottom of labels peeling, Lot 44: bottom

of 1 label peeling, 1 slightly raised cork, 1 slightly sunken cork,

1 slight sign of seepage. Lot 45: Wines come from 2 different

importers, 2 corroded capsules, 1 wrinkled, loose capsule

removed and replaced to reveal fully branded cork, 2 slightly

raised corks, 1 slightly sunken cork, Lot 46: Heavily soiled,

stained, and partially missing labels and vintage neck labels,

remnants of tissue paper adhered to labels, vintage missing

from one label and partially missing on another, cellar records

indicate 1993, 1 slightly raised cork, 2 slightly corroded

capsules, Lot 47: u.2x3cm, 4 levels into the neck, heavily

soiled, scuffed, and nicked labels and vintage neck labels, 2

missing vintage neck labels, 2 labels and vintage neck labels

re-applied with adhesive, 2 slightly corroded capsules, 2

slightly raised corks, 2 signs of seepage, Lot 48: u.2x3cm,

wines come from 2 different importers, 1 heavily scuffed and

heavily bin-soiled label and vintage neck label, 1 of which

missing, 3 slightly raised corks, 2 slightly sunken corks, 2

slight signs of seepage

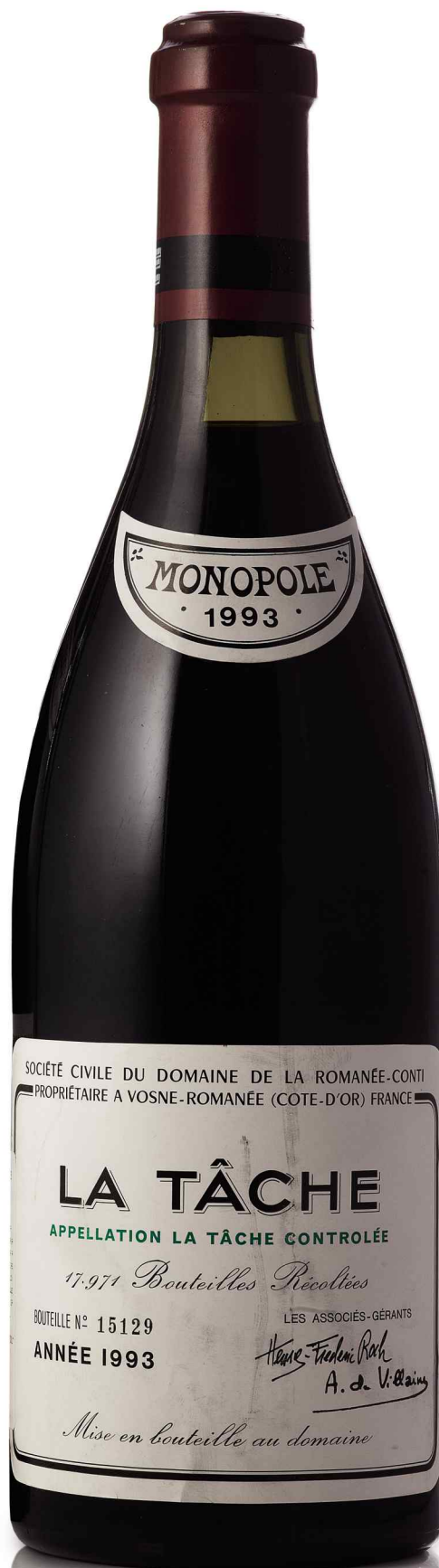
In 2013, great damson fruit on the nose. Quite tannic on the

palate, combined with fresh acidity, depth and follow-on.

Becoming adult - and why not, at 20 years of age. Serena

Sutcliffe, MW

41	2 bts (cn)	per lot: \$4,000-8,000
42	6 bts (cn)	
43	6 bts (cn)	
44	6 bts (cn)	
45	6 bts (cn)	
46	6 bts (cn)	
47	6 bts (cn)	
48	6 bts (cn)	per lot: \$12,000-16,000





MONOPOLE
1989

MONOPOLE
1989

MAISON FONDÉE EN 1838
SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE

20.532 Bouteilles Récoltées

MAGNUM N° 00406
ANNÉE 1989

LES ASSOCIÉS-GÉRANTS
*L. Leroy Rogé
A. de Villain*

Mise en bouteille au domaine

MAISON FONDÉE EN 1838
SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE

20.532 Bouteilles Récoltées

MAGNUM N° 00406
ANNÉE 1989

LES ASSOCIÉS-GÉRANTS
*L. Leroy Rogé
A. de Villain*

Mise en bouteille au domaine

La Tâche 1989

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 49: Magnum #404, u.3cm, slightly scuffed label and vintage neck label, corroded capsule, loose capsule removed and replaced to reveal fully branded cork, excellent color and clarity, Lot 50: Magnum #406, u.3cm, slightly scuffed label and vintage neck label, corroded capsule, loose capsule removed and replaced to reveal fully branded cork, excellent color and clarity

This always had a great, rich truffles bouquet, followed by heart and concentration on the palate. My most recent tasting (drinking!) showed a spicy, almost honied nose and absolute freshness and crispness on the palate. This still has so long to go. Serena Sutcliffe, MW

- 49 1 mag (cn)
- 50 1 mag (cn)

per lot: \$3,200-4,500

La Tâche 1988

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 51: Leroy strip labels, slightly bin-stained and scuffed labels and vintage neck labels, scuffed capsules, slightly sunken corks, excellent levels, color and clarity, Lot 52: Wines come from 2 different importers, 2 different style capsules, scuffed and slightly bin-soiled labels, scuffed capsules, slightly sunken corks, excellent levels, color and clarity, Lot 53: Slightly bin-soiled and scuffed labels and vintage neck labels, slightly scuffed capsules, 1 slightly sunken cork, excellent levels, color and clarity, Lot 54: Slightly bin-soiled and scuffed labels and vintage neck labels, slightly scuffed capsules, 2 slightly sunken corks, excellent levels, color and clarity, Lot 55: u.2x3cm, 4 levels into the neck, slightly bin-soiled and scuffed labels and vintage neck labels, 1 of which peeling at the edge, 2 stained labels, slightly sunken corks, excellent color and clarity, Lot 56: Wines come from 2 different importers, slightly soiled, stained and scuffed labels and vintage neck labels, slightly scuffed capsules, 2 slightly raised corks, 4 slightly sunken corks, excellent color and clarity

Last tasted from magnum at 20 years old. Good fresh acidity. Needs keeping in this format. Serena Sutcliffe, MW

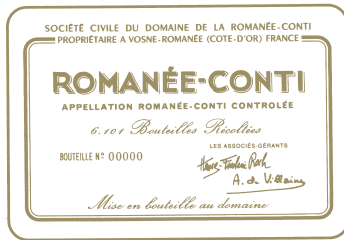
- 51 3 bts (cn)
- 52 4 bts (cn)
- 53 6 bts (cn)
- 54 6 bts (cn)
- 55 6 bts (cn)
- 56 6 bts (cn)

per lot: \$5,500-8,500

per lot: \$7,500-11,000

per lot: \$11,000-15,000





ROMANÉE-CONTI

VINEYARD: 1.80 ha (4.32 acres)

AVERAGE PRODUCTION: 450 cases

AVERAGE AGE OF VINES: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911. Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

Romanée Conti 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Bottle #s 1591, 1592, 1593, scuffed and slightly stained labels, scuffed and slightly wrinkled vintage neck labels, 1 of which nicked, slightly scuffed capsules, excellent levels, color and clarity

The total experience in this great vintage. The bouquet has everything. Violets, peat, raspberries. A mind-blasting total taste. A huge mouthful of wild cherries with plummy fruit, liquorice, all backed up by terrific tannin and ace acidity. Peat and black cherries on the finish. Monumental wine - a pillar of the vinous century in Burgundy. Serena Sutcliffe, MW

57 3 bts (sc)

per lot: \$35,000-50,000

Romanée Conti 1995

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Bottle #s 1591, 1616, 1617, scuffed, slightly stained, and slightly nicked labels and vintage neck labels, slightly scuffed capsules, 1 slightly sunken cork, excellent levels, color and clarity

A piercingly beautiful scent that is pure Romanée Conti. Violets, liquorice, both wild cherries (griottes) and black cherries - the kind you get in Swiss jam. Multi-layered, many splendored taste. Super-charged red and black fruit, a touch of vanilla and a real dollop of concentrated intensity. Above all, the supreme intensity of Romanée Conti. This is breed "personified" in a wine. Will keep for longer than anyone reading this. Serena Sutcliffe, MW
WA 95

58 3 bts (sc)

per lot: \$30,000-38,000

Romanée Conti 1993

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Bottle #s 1241, 1263, scuffed and slightly stained labels and vintage neck labels, slightly scuffed capsules, slightly raised corks, excellent color and clarity

Last tasted in Methuselah. Wonderful nose of wild herbs on the 'garrigues'. The taste gets fuller and fuller in the glass, very much due to the large format bottle, I feel. A superb vintage. Serena Sutcliffe, MW

59 2 bts (sc)

per lot: \$20,000-28,000

Romanée Conti 1988

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Bottle #s 771, 772, 773, 864, 865, 866, u.1x3cm, 3x3.5cm, 2 levels into the neck, scuffed and slightly bin-soiled labels and vintage neck labels, 1 of which nicked, scuffed capsules, 3 slightly sunken corks, 2 slightly raised corks, excellent color and clarity

Vintage started 28 September (32 hl/ha). Deep colour, crimson, has lost blue notes. Glorious nose of black cherries; heather and all of the maquis on the nose - imposing. Taste: youthful, very good balance of fruit, tannin, acidity. Tannins less camouflaged than in '89 - more apparent - wonderful raspberries on the palate. Chewy. A keeper. Serena Sutcliffe, MW

WA 97

60 6 bts (sc)

per lot: \$55,000-65,000



ANÉE-CO

MONOPOLE
1995

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTROLÉE

5.397 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Bache
A. d. V. Bourgogne

BOUTEILLE N° 01616
ANNÉE 1995

Mise en bouteille au domaine

OMANÉE

MONOPOLE
1996

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTROLÉE

6.101 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Bache
A. d. V. Bourgogne

BOUTEILLE N° 01591
ANNÉE 1996

Mise en bouteille au domaine

ANÉE-CO

MONOPOLE
1988

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTROLÉE

6.438 Bouteilles Récoltées

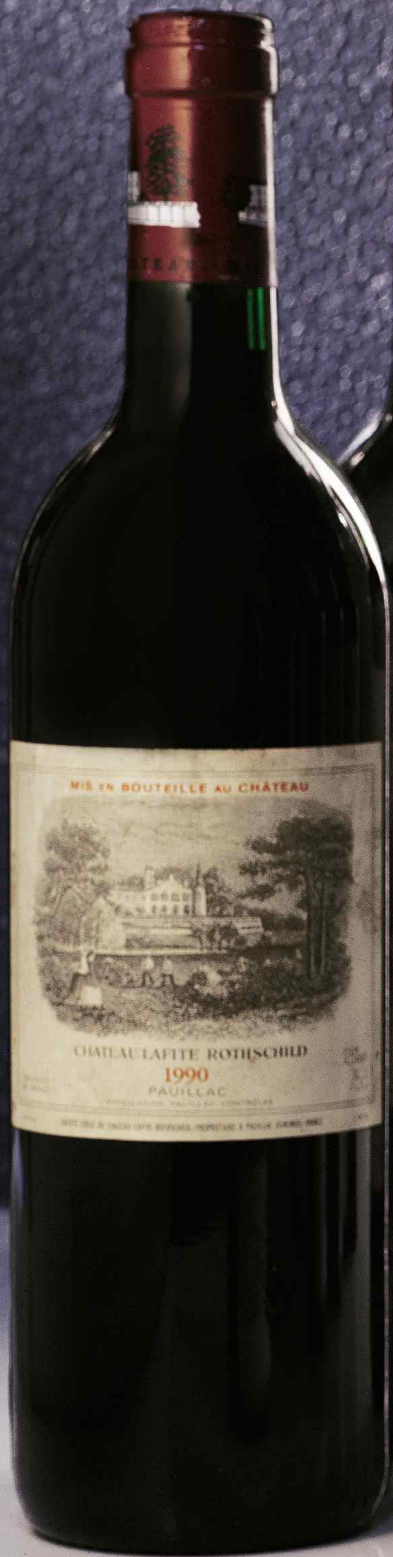
LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Bache
A. d. V. Bourgogne

BOUTEILLE N° 00866
ANNÉE 1988

Mise en bouteille au domaine
PRODUCT OF FRANCE



<p>Chambertin 1993 Bouchard Père et Fils <i>Côte de Nuits, Grand Cru</i> <i>Scuffed and slightly stained labels, vintage neck labels and capsules, excellent levels, color and clarity</i></p> <p>61 6 bts (cn) per lot: \$900-1,400</p>	<p>Nuits St. Georges, Les Porrets 1990 Faiveley <i>Côte de Nuits, 1er Cru</i> <i>Scuffed and slightly faded labels, excellent color and clarity</i></p> <p>65 6 bts (cn) per lot: \$450-650</p>
<p>Beaune, Clos des Mouches Rouge 2002 Joseph Drouhin <i>Côte de Beaune, 1er Cru</i> <i>1 stained label, 1 stained capsule</i> Beautiful strawberry scent. Lovely elegance, fruit and balance. Serena Sutcliffe, MW</p> <p>62 6 bts (cn) per lot: \$850-1,200</p>	<p>Echézeaux 1990 Faiveley <i>Côte de Nuits, Grand Cru</i> <i>Slightly scuffed labels, 1 slightly sunken cork, excellent levels, color and clarity</i></p> <p>66 6 bts (cn) per lot: \$750-1,100</p>
<p>Clos Saint Denis 1990 Domaine Dujac <i>Côte de Nuits, Grand Cru</i> <i>Levels into the neck, scuffed and slightly soiled labels, good color, excellent clarity</i></p> <p>63 6 bts (cn) per lot: \$6,000-9,000</p>	<p>Clos de Tart 1990 Mommessin <i>Côte de Nuits, Grand Cru</i> <i>u.1x3cm, 4 levels into the neck, scuffed and nicked labels, 1 of which damp-stained, 1 stained vintage neck label, scuffed capsules, excellent color and clarity</i> Beautiful, glowing red cherries wine, with a long, sustained flavour and silky finish. An absolute benchmark Clos de Tart, stunning at 20 years old. Serena Sutcliffe, MW</p> <p>67 5 bts (cn) per lot: \$1,500-2,200</p>
<p>Clos Saint Denis 1990 Domaine Dujac (3 bts) <i>Levels into the neck, faded and slightly scuffed labels, good color and clarity</i></p> <p>Echézeaux 1990 Domaine Dujac (2 bts) <i>Slightly scuffed labels, good color and clarity</i></p> <p>64 5 bts (cn) per lot: \$4,500-6,500</p>	<p>Echézeaux 1990 Faiveley (2 bts) <i>Slightly scuffed labels, 1 slightly sunken cork, excellent levels, color and clarity</i></p> <p>Clos de Vougeot 1995 Bouchard Père et Fils (2 bts) <i>Slightly scuffed labels and capsules, 1 stained neck label</i></p> <p>Nuits St. Georges, Les Porrets 1990 Faiveley (1 bt) <i>Slightly soiled and scuffed label</i></p> <p>68 5 bts (cn) per lot: \$500-800</p>





BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age!

Serena Sutcliffe, MW

Château Haut Brion 1990

*Pessac-Léognan (Graves), 1er Cru Classé
Slightly scuffed labels and capsules, excellent levels, color and clarity*

In 2014, real smoke, heather and undergrowth on the nose. Intense redcurrants on the palate. Great freshness and attack and an almost Burgundian character. Strong liquorice on the finish. Always the great comparison with the 1989. Serena Sutcliffe, MW

69 12 bts (2 cn)
70 12 bts (2 cn)
71 12 bts (2 cn)

per lot: \$7,000-9,500

Château Haut Brion 1986

*Pessac-Léognan (Graves), 1er Cru Classé
Slightly scuffed and damp-spotted labels, slightly scuffed capsules, 1 of which slightly corroded, 2 slightly sunken corks, excellent levels, color and clarity*

In 2014, an amazingly rich, fireplace nose. Earthy and exotic on the palate, with pure Havana cigars and even some gaminess in its splendid maturity. Ends on a familiar note of coffee beans, luscious, while some 1986s can finish a bit dry. A very special wine. Serena Sutcliffe, MW
WA 94

72 12 bts (2 cn)

per lot: \$4,500-5,500

Château Haut Brion 1985

*Pessac-Léognan (Graves), 1er Cru Classé
u.1vts, 5 levels into the neck, bin-soiled and scuffed labels and capsules, 1 of which corroded, 1 slightly raised cork, excellent color and clarity*

In 2014, this is all Cohiba smoke, with minerality and graphite. So outgoing, fresh and full of red fruit on the palate, with a taffeta texture. Flavours of plums and damsons. This is just so rounded and complete, a real beauty contest winner. Serena Sutcliffe, MW
WA 95

73 6 bts (cn)

per lot: \$2,000-2,600

Château Haut Brion 1982

*Pessac-Léognan (Graves), 1er Cru Classé
Damp-stained and scuffed label, scuffed capsule, excellent level, color and clarity*

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive. Serena Sutcliffe, MW
WA 95

74 1 bt (cn)

per lot: \$650-900

Château Haut Brion

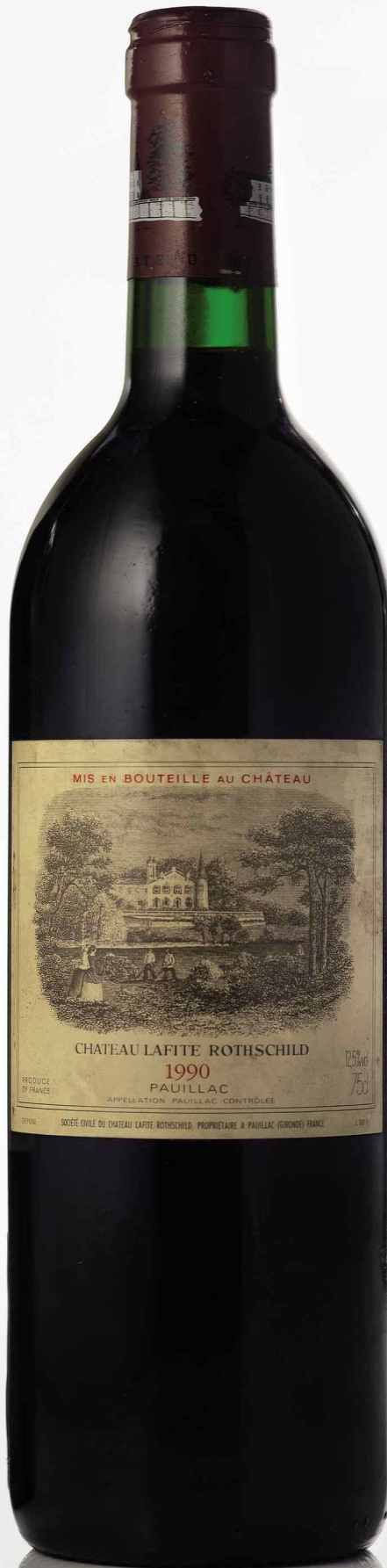
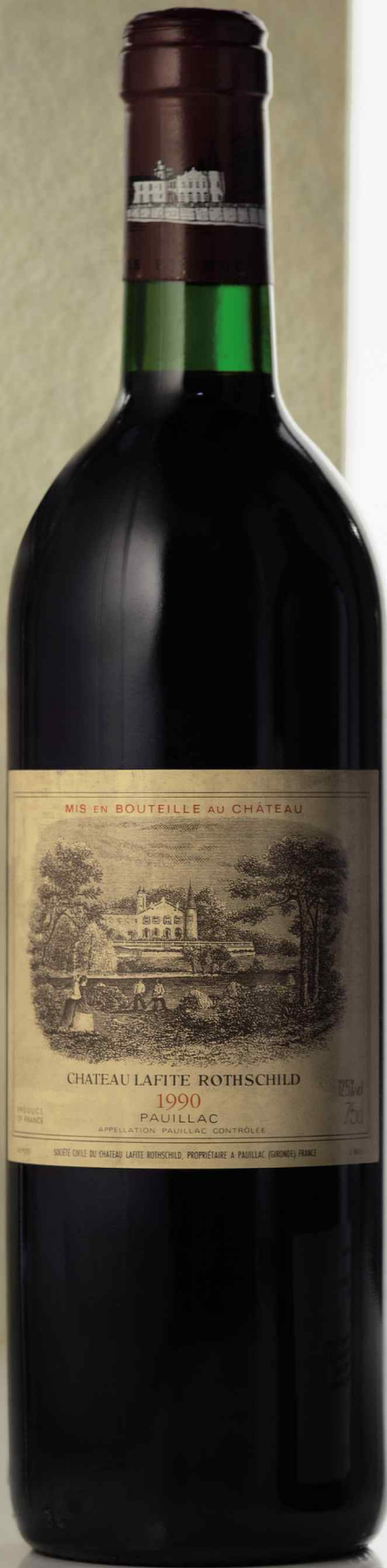
*Pessac-Léognan (Graves), 1er Cru Classé
1985 (3 bts) Heavily bin-soiled labels, scuffed capsules, 1 of which slightly corroded, 1 slight sign of seepage, excellent levels, color and clarity*

1990 (3 bts) Slightly bin-soiled and scuffed labels and capsules, excellent levels, color and clarity

75 6 bts (cn)

per lot: \$2,600-3,500





CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to the present day has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 1990

Pauillac, 1er Cru Classé

Lot 76: u.5bn, 1 level into the neck, damp-stained labels, 1 of which nicked, slightly scuffed capsules, 2 slightly sunken corks, excellent color and clarity, Lot 77: 6 bts - u.3bn, 3vts, 6 levels into the neck, slightly bin-soiled labels, slightly scuffed capsules, excellent color and clarity, Lot 78: 6 bts - u.6bn, 1vts, 5 levels into the neck, slightly bin-soiled labels, 1 of which nicked, slightly scuffed capsules, 1 of which nicked, 6 slightly sunken corks, excellent color and clarity

57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc. In 2017, from our own stock, absolutely superb, seducing everyone at the table. It is the sheer, glossy beauty that is unbeatable. Youthful and silky, it fills the mouth with flavour and discreet power. Landmark Lafite. Serena Sutcliffe, MW
WA 96

76	6 bts (cn)	per lot: \$4,000-5,500
77	12 bts (2 cn)	
78	12 bts (2 cn)	per lot: \$7,500-11,000

Château Lafite 1986

Pauillac, 1er Cru Classé

Lot 79: u.2vts, 4 levels into the neck, bin-soiled labels, scuffed capsules, 1 of which nicked, excellent color and clarity, Lot 80: 6 bts - u.1vts, 5 levels into the neck, damp-spotted labels, remnants of tissue paper adhered to capsules, excellent color and clarity, Lot 80: 5 bts - u.1bn, 2vts, 3 levels into the neck, slightly bin-soiled and damp-spotted labels, 1 of which nicked, slightly scuffed and nicked capsules, to which slight remnants of tissue paper adhered, excellent color and clarity

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot.

In 2017, the sheer aromatic splendour of both Lafite and this deep, rewarding year come roaring through. Layers and dimension à gogo. What always fascinates me is Lafite's family bouquet and taste transcending the vintage characteristics, even when they are as marked as in 1986. This really coats the palate and is endlessly satisfying.

Serena Sutcliffe, MW

WA 100

79	6 bts (cn)	per lot: \$4,500-7,000
80	11 bts (2 cn)	per lot: \$8,500-13,000

Château Lafite 1985

Pauillac, 1er Cru Classé

Soiled and damp-stained label, slightly scuffed and slightly corroded capsule, excellent level, color and clarity

This is a total joy, and it always has been. In 2015, it has a really meaty/plummy nose - it comes out at you like a train, which is exciting! Great healthy red fruit on the palate, a feature of these lovely 1985s. Immensely satisfying and with a rich texture. Perfectly composed, as the very best Claret should be. Serena Sutcliffe, MW

81	1 mag (cn)	per lot: \$1,300-2,000
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CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

Château Latour 1990

Pauillac, 1er Cru Classé

Lot 82: u.2bn, 2vts, 1ts, scuffed and faded labels, 2 heavily wine-stained labels, scuffed capsules, excellent color and clarity, Lot 83: 6 bts - u.6bn, 6 levels into the neck, slightly scuffed labels and capsules, excellent color and clarity, Lot 84: 6 bts - u.8bn, 4 levels into the neck, slightly scuffed labels and capsules, excellent color and clarity, Lot 85: 6 bts - u.1bn, 3vts, 3ts, 5 levels into the neck, slightly scuffed labels and capsules, excellent color and clarity

82	6 bts (cn)	per lot: \$3,500-5,000
83	12 bts (2 cn)	
84	12 bts (2 cn)	
85	12 bts (2 cn)	per lot: \$7,000-10,000

Château Latour 1989

Pauillac, 1er Cru Classé

Lot 86: 6 bts - u.1bn, otherwise levels into the neck, slightly faded, slightly bin-soiled and scuffed labels, scuffed and slightly stained capsules, slightly sunken corks, excellent color and clarity, Lot 87: 6 bts - u.2bn, 2vts, 8 levels into the neck, slightly faded, bin-soiled and scuffed labels, scuffed and slightly stained capsules, 4 slightly sunken corks, excellent color and clarity

86	12 bts (2 cn)	
87	12 bts (2 cn)	per lot: \$4,500-6,000



TEAU

IN

TOUR

CLASSÉ

750ml e

ASSEMBLÉE

A PAUILLAC, GIRONDE - L. COG

GRAND VIN

DE

CHATEAU LATOUR

PREMIER CRU CLASSE

PAUILLAC

1990

GRAND VIN

DE

CHATEAU LATOUR

PREMIER CRU CLASSE

PAUILLAC

1990



CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late technical director Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

Château Margaux 1990

Margaux, 1er Cru Classé

Lot 88: 6 bts - u.3bn, 9vts, slightly faded and slightly scuffed labels, slightly scuffed and corroded capsules, 1 slightly raised cork, excellent color and clarity, Lot 89: 6 bts - u.3bn, 6vts, 1ts, 2 levels into the neck, slightly faded and slightly scuffed labels, slightly scuffed capsules, excellent color and clarity
 Drunk with the 1989, the room divided on individual preference: I just came down on the side of the 1989! This is true First Growth beauty, with its projection of silky, approachable fruit and sleek bilberry taste - a smoothie of a wine. Utterly tempting and full of black fruit, it has perfect balance and irreproachable class. In 2015 at the property, pure berry fruit on the nose, with enormous freshness. Glorious opulence and fighting force. This really bounds out of the glass at you. A fabulous success.

Serena Sutcliffe, MW

WA 100

88 12 bts (2 cn)

89 12 bts (2 cn)

per lot: \$9,500-14,000

Château Margaux 1989

Margaux, 1er Cru Classé

u.2bn, 2vts, 8 levels into the neck, slightly faded and slightly scuffed labels, scuffed capsules, 3 slightly sunken corks, 1 slightly raised cork, excellent color and clarity

Wine gums, leather and liquorice on the nose. Immensely cinnamon bouquet and cinnamon stick flavour. Soft, open, roasted taste. So different from the 1990 in spite of similar weather conditions. Almost sandalwood. So sweet and seductive. Melted in the mouth at 20 years old. Tasted in 2010 in Hong Kong from Imperial. Lovely smoky cassis nose. Spice and liquorice on the palate. Extraordinary definition and heathery tastes. Big wine in a big format. In 2014 in bottle, it was beautifully composed, with deep impact, concentration and a tarry core.

Serena Sutcliffe, MW

90 11 bts (2 cn)

per lot: \$3,800-5,500

Château Margaux 1988

Margaux, 1er Cru Classé

u.2bn, 1vts, 7 levels into the neck, slightly faded and bin-soiled labels, 2 of which stained, scuffed and corroded capsules, 1 of which nicked, 1 slightly sunken cork, 2 slightly raised corks, excellent color and clarity

Great cedary bouquet. Intense cassis and briars. Mint.

Finesse of texture, which is a very Margaux feature.

Espresso finish. Serena Sutcliffe, MW

91 10 bts (2 cn)

per lot: \$3,500-5,000

Château Margaux 1986

Margaux, 1er Cru Classé

u.4bn, 6vts, 2ts, slightly faded, bin-soiled and nicked labels, slightly scuffed and nicked capsules, slightly sunken corks, excellent color and clarity

At 30 years old, a spicy, rich, smoky blackberries nose.

Sumptuous on the palate, enveloping the powerful structure. Brambly, aromatic and with that big 1986 tannic 'scaffolding'. Ace stuff and now in full bloom. Serena

Sutcliffe, MW

WA 98

92 12 bts (2 cn)

per lot: \$5,000-6,500

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that have headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who has recently, and so sadly, left us. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 1990

Pauillac, 1er Cru Classé

Lot 93: 6 bts - u.3bn, 6vts, 2ts, slightly bin-soiled and scuffed labels and capsules, slightly sunken corks, 1 slightly raised cork, excellent color and clarity, Lot 94: 6 bts - u.7bn, 5vts, slightly bin-soiled and scuffed labels and capsules, 1 slightly sunken cork, excellent color and clarity, Lot 95: 6 bts - u.7bn, 4vts, 1ts, slightly bin-soiled and scuffed labels and capsules, excellent color and clarity, Lot 96: 6 bts - u.2bn, 8vts, 2ts, slightly bin-soiled and scuffed labels and capsules, excellent color and clarity

Label Artist: Francis Bacon

In 2014 and from magnum, this was magnificent. All minty, cassis intensity on the nose and wonderful harmony, balance and depth on the palate. I have never seen a magnum disappear so fast. And in 2015, a double magnum went in double-quick time! Serena Sutcliffe, MW

93	11 bts (2 cn)		
			per lot: \$3,500-5,000
94	12 bts (2 cn)		
95	12 bts (2 cn)		
96	12 bts (2 cn)		
			per lot: \$3,800-5,000

Château Mouton Rothschild 1989

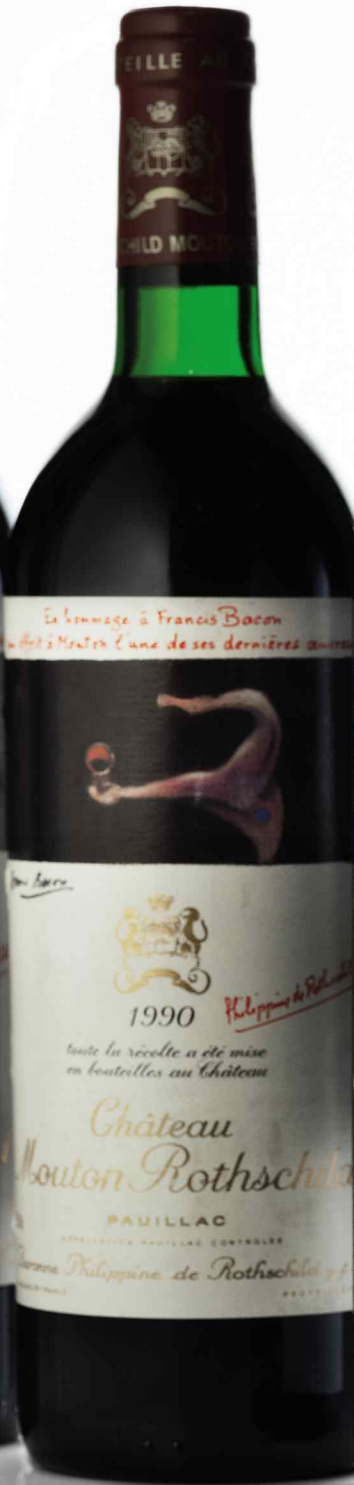
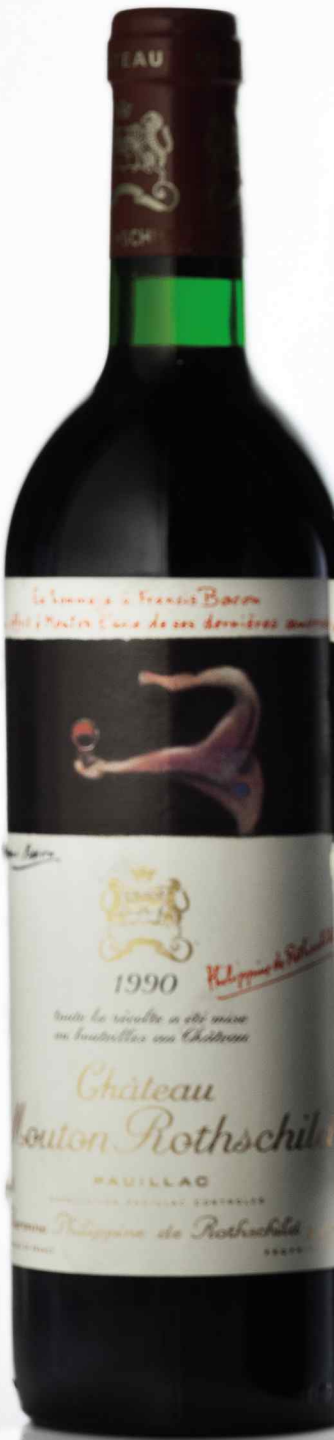
Pauillac, 1er Cru Classé

Lot 97: 6 bts - u.4bn, 4vts, 2ts, 1t/hs, slightly bin-soiled and scuffed labels and capsules, 2 of which slightly corroded, excellent color and clarity, Lot 98: 6 bts - u.7bn, 4vts, 1ts, slightly bin-soiled and scuffed labels and capsules, excellent color and clarity

Label Artist: Georg Baselitz

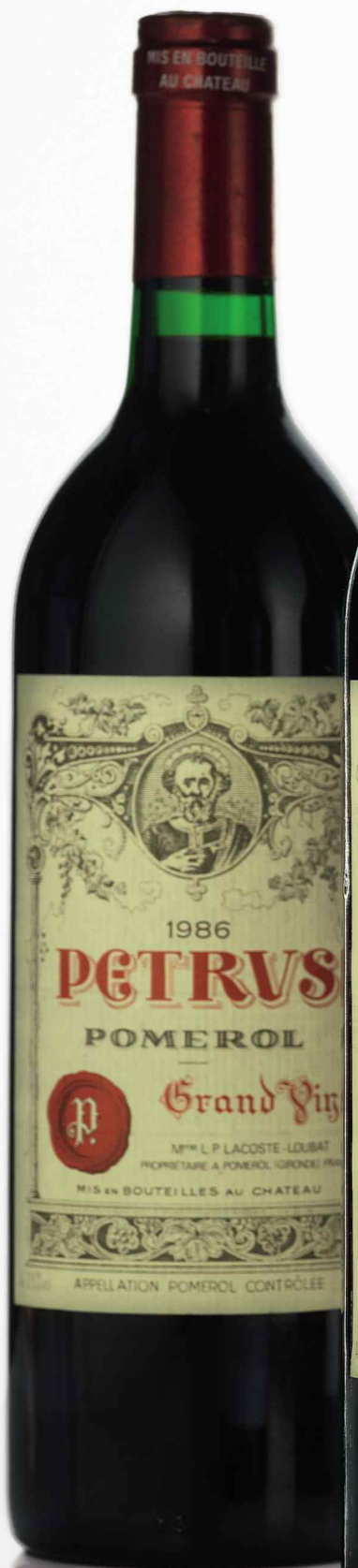
This is a great Mouton, with the Merlot picked from 6th September and the Cabernet between 16th and 25th September, the earliest vintage at Mouton. In 2014, a lovely spicy nose, like a glühwein made of Cabernet Sauvignon. Concentrated, exotic and very chocolatey. One of the best, and most seductive 1989s in Bordeaux, with depth and a rich, earthy finish. Serena Sutcliffe, MW

97	11 bts (2 cn)		
			per lot: \$3,800-5,000
98	12 bts (2 cn)		
			per lot: \$4,200-5,500



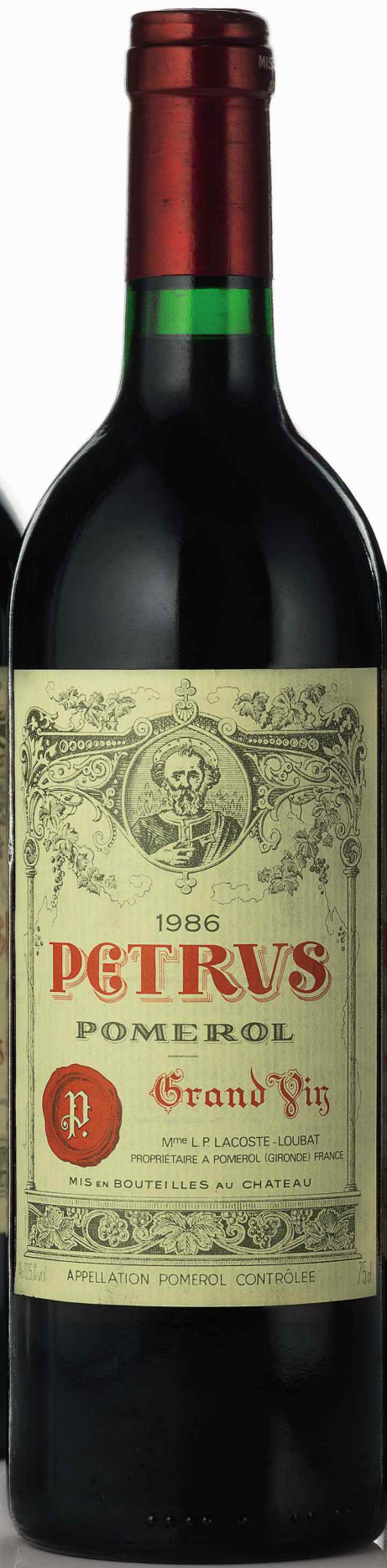
	<p>Château Mouton Rothschild 1988 <i>Pauillac, 1er Cru Classé</i> <i>u.5bn, 3vts, 2ts, 2 levels into the neck, slightly scuffed and slightly bin-soiled labels and capsules, excellent color and clarity</i> Label Artist: Keith Haring In 2015, a fabulous bouquet of intense, aromatic depth, full of brambles and cassis. A great cigars and leather flavour, with brambly, soft tannins and glycerol that coats the mouth. Very serious, top flight Pauillac and an absolute winner with Cantonese roast goose. The taste is with me still - ultimate longevity, which we all desire. I think this wine will help us to achieve it! Serena Sutcliffe, MW</p>		
99	12 bts (2 cn)	per lot: \$3,500-5,000	
	<p>Château Mouton Rothschild 1982 <i>Pauillac, 1er Cru Classé</i> <i>Lot 100: u.1vts, 1t/hs, slightly bin-soiled and scuffed labels, scuffed capsules, 1 of which slightly corroded, excellent color and clarity, Lot 101: u.4vts, 1ts, 1 level into the neck, bin-soiled and scuffed labels, 2 of which nicked, scuffed capsules, 2 slightly raised corks, excellent color and clarity</i> Label Artist: John Huston The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW</p>		
100	2 bts (sc)	per lot: \$1,700-2,400	
101	6 bts (cn)	per lot: \$5,000-7,000	
	<p>Château Ducru Beaucaillou 1982 <i>St. Julien, 2ème Cru Classé</i> <i>Lot 102: Slightly bin-soiled and scuffed labels, scuffed and heavily nicked capsules, slightly sunken corks, excellent levels, color and clarity, Lot 103: u.2bn, 1vts, 3 levels into the neck, slightly bin-soiled and slightly scuffed labels, nicked and scuffed capsules, slightly sunken corks, excellent color and clarity</i> Enormous freshness on the nose. Great "frankness" of bouquet. Huge depth of flavour which unfolds in multi-dimensional fashion. Still could go the distance. Serena Sutcliffe, MW</p>		
102	3 bts (sc)	per lot: \$850-1,200	
103	6 bts (cn)	per lot: \$1,700-2,200	
	<p>Château Palmer 1989 <i>Cantenac (Margaux), 3ème Cru Classé</i> <i>u.1bn, 5 levels into the neck, slightly scuffed labels, 1 of which nicked, scuffed capsules, excellent color and clarity</i> Last tasted from Jeroboam and incredibly young in this format. So rich and full of spices and vanilla. Beautiful plummy nose. Smoky. Quite a prune finish - mocha and cinnamon. Melts in the mouth. Ready. Serena Sutcliffe, MW</p>		
104	6 bts (cn)	per lot: \$1,600-2,400	
	<p>Chateau Haut Bailly 1990 <i>Pessac-Léognan (Graves), Grand Cru Classé</i> <i>Lot 105: 6 bts - u.6bn, 4vts, 2 levels into the neck, slightly bin-soiled and scuffed labels, slightly scuffed capsules, excellent color and clarity, Lot 106: 6 bts - u.7bn, 3vts, 1ts, 1t/hs, slightly bin-soiled scuffed, and nicked labels, corroded capsules, 2 of which nicked, 2 slightly raised corks, excellent color and clarity</i> Delicious, soft, fruity and very pure. Beautifully composed wine, if a touch simplistic. Serena Sutcliffe, MW</p>		
105	12 bts (2 cn)		
106	12 bts (2 cn)	per lot: \$1,700-2,200	
	<p>Château Pape Clément 1990 <i>Pessac-Léognan (Graves), Grand Cru Classé</i> <i>Lot 107: u.5bn, 1 level into the neck, slightly soiled and scuffed labels, scuffed capsules, slightly sunken corks, excellent color and clarity, Lot 108: 6 bts - u.7bn, 2vts, 3 levels into the neck, slightly soiled and scuffed labels, scuffed capsules, slightly sunken corks, excellent color and clarity</i> WA 94</p>		
107	6 bts (cn)	per lot: \$700-1,000	
108	12 bts (2 cn)	per lot: \$1,400-2,000	
	<p>Château Mouton Rothschild 1988 (2 bts) <i>u.1bn, 1ts, slightly bin-soiled and scuffed labels, scuffed capsules, excellent color and clarity</i></p>		
	<p>Château Palmer 1989 (2 bts) <i>u.1bn, slightly scuffed labels and capsules, excellent color and clarity</i></p>		
	<p>Château Pape Clément 1990 (2 bts) <i>u.2bn, slightly bin-soiled and scuffed labels, slightly scuffed capsules, slightly sunken corks, excellent color and clarity</i></p>		
109	6 bts (cn)	per lot: \$1,400-2,000	





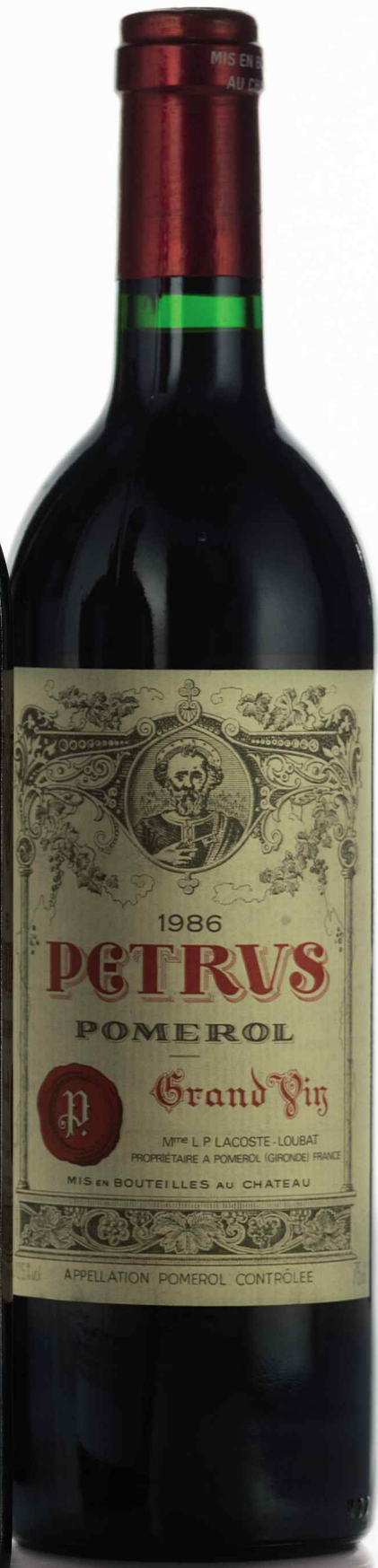
MIS EN BOUTEILLE
AU CHATEAU

1986
PETRVS
POMEROL
Grand Vin
M^{me} L.P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTRÔLÉE



MIS

1986
PETRVS
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PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTRÔLÉE



MIS EN B
AU CH

1986
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POMEROL
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PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTRÔLÉE

PETRUS

The very word Petrus creates a “frisson” unlike any other wine name - and the liquid in the glass induces a dream-like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not “classic” but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

Petrus 1994

Pomerol

Levels into the neck, 1 slightly wrinkled label, 1 nicked label, excellent color and clarity

Sweet, scented nose. Mature and ready. Soft and sweet.

Serena Sutcliffe, MW

WA 93

110 4 bts (cn)

per lot: \$5,500-8,000

Petrus 1992

Pomerol

Lot 111: Levels into the neck, 2 labels peeling at side edge, 2 slightly scuffed capsules, excellent color and clarity, Lot 112: Levels into the neck, wines come from 2 different importers, 1 scuffed and slightly stained label, 1 nicked and partially torn label peeling at the right edge, slightly scuffed capsules, 1 of which wrinkled and nicked, excellent color and clarity

111 6 bts (cn)

112 6 bts (cn)

per lot: \$7,000-10,000

Petrus 1990

Pomerol

u.bn, heavily damp-stained and nicked label, slightly scuffed and wrinkled capsule, loose capsule removed and replaced to reveal fully branded cork, excellent color and clarity

There is a deeper colour on the 1990 than on the 1989

- denser. Incredibly opulent, plummy Petrus. Very voluptuous. Wonderful dried fruit flavours - almost Napa-like. Mocha and mint notes. Extraordinary, ultra-ripe plums and prunes taste. Atypical. Sweet aniseed finish. The great comparison is between this and the 1989. Serena Sutcliffe, MW

WA 100

113 1 bt (cn)

per lot: \$2,600-3,500

Petrus 1988

Pomerol

Slightly scuffed labels, 1 of which slightly stained, 2 of which nicked, slightly scuffed capsules, 1 loose capsule removed and replaced to reveal fully branded cork, excellent levels, color and clarity

Toffee and caramel on the palate. Very soft, exotic tannins.

Not massively concentrated on its last outing so you can

drink it from now. Serena Sutcliffe, MW

114 6 bts (cn)

per lot: \$8,000-12,000

Petrus 1986

Pomerol

Lot 115: u.1bn, otherwise levels into the neck, slightly scuffed capsules, 1 loose capsule removed and replaced to reveal fully branded cork, excellent color and clarity, Lot 116: Levels into the neck, slightly scuffed capsules, 1 loose capsule removed and replaced to reveal fully branded cork, excellent color and clarity

Fresh, mocha and red fruit nose. Cinnamon. Vibrant, very red fruit character. Lacks real richness but I think it is a notch above the 1985. Serena Sutcliffe, MW

115 5 bts (cn)

per lot: \$7,000-10,000

116 6 bts (cn)

per lot: \$7,500-11,000

Petrus 1983
Pomerol

u.1bn, 3 levels into the neck, scuffed and slightly stained labels, scuffed and nicked capsules, slightly sunken corks, excellent color and clarity

A second view of this in 2016 is something of a revelation, more luscious, thick and opulent than before and as dense as its colour. A magnificent nose of spicy depth, a wine of its time - and I often yearn for this. A fabulous blackcurrant/liquorice taste that enfolds the palate, with that finish of roasted cumin. If Petrus had a voice, it would be the purring bass of Kurt Moll! Once again, this wine is an extraordinary manifestation of Merlot. Serena Sutcliffe, MW

117 4 bts (cn) per lot: \$5,500-8,000

Petrus 1981
Pomerol

u.1bn, 1ts, 1 nicked label, slightly soiled and nicked capsules, 1 slightly raised cork, excellent color and clarity

Lovely warm, aromatic nose. Lots of raisins on the palate. Drink now. Serena Sutcliffe, MW

118 2 bts (cn) per lot: \$1,900-2,800

Petrus 1979
Pomerol

u.2vts, slightly scuffed and stained labels, slightly corroded and nicked capsules, excellent color and clarity

That musky/smoky nose of Petrus. Slightly vegetal with dry tannins. Sweet layers on the finish. Coffee notes. Serena Sutcliffe, MW

119 2 bts (cn) per lot: \$1,900-2,800

CHATEAU AUSONE

Ausone owes its unique quality and longevity to a magic marriage of situation and soil. The steep slopes of the vineyard are arranged like an amphitheatre, facing south-east, which gives perfect exposure and maximum protection, and the soil is a mixture of clay and sand on limestone. When old vines and the ability to pick the entire vineyard quickly, due to the small size, are added to the recipe the result is something special. Ausone grows in bottle in a highly individual way, expanding and becoming more ample, although always retaining its scent and finesse. Remember to give it decanting time. Alain Vauthier has been at the Chateau since 1985, with financial control since 1995. Serena Sutcliffe, MW

Château Ausone 1990
St. Emilion, 1er Grand Cru Classé (A)

u.5bn, 5vts, 1ts, 1 level into the neck, slightly bin-soiled and slightly scuffed labels, slightly scuffed capsules, 3 slightly sunken corks, excellent color and clarity

120 11 bts (2 cn) per lot: \$3,800-5,000

Château Ausone 1989
St. Emilion, 1er Grand Cru Classé (A)

u.2bn, 1vts, 9 levels into the neck, slightly bin-soiled and scuffed labels, slightly scuffed capsules, excellent color and clarity

121 12 bts (2 cn) per lot: \$4,200-5,500





CHATEAU CHEVAL BLANC

1^{er} Grand Cru Classé

1990

St. Emilion Grand Cru

APPELLATION SAINT-ÉMILION GRAND CRU CONTRÔLÉE

12.5% vol

bouteille au Château

CHATEAU DU CHEVAL BLANC, HÔTIERS FOURCAUD-LAUSSAC

PROPRIÉTAIRES A ST-ÉMILION (GIRONDE) FRANCE

CHATEAU CHEVAL BLANC

1^{er} Grand Cru Classé

1990

St. Emilion Grand Cru

APPELLATION SAINT-ÉMILION GRAND CRU CONTRÔLÉE

12.5% vol

bouteille au Château

CHATEAU DU CHEVAL BLANC, HÔTIERS FOURCAUD-LAUSSAC

PROPRIÉTAIRES A ST-ÉMILION (GIRONDE) FRANCE

CHATEAU CHEVAL BLANC

1^{er} Grand Cru Classé

1990

St. Emilion Grand Cru

APPELLATION SAINT-ÉMILION GRAND CRU CONTRÔLÉE

12.5% vol

bouteille au Château

CHATEAU DU CHEVAL BLANC, HÔTIERS FOURCAUD-LAUSSAC

PROPRIÉTAIRES A ST-ÉMILION (GIRONDE) FRANCE

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

Château Cheval Blanc 1990

St. Emilion, 1er Grand Cru Classé (A)

Lot 122: 6 bts - u.7bn, 3vts, heavily damp-stained and scuffed labels, 2 of which soiled, scuffed capsules, 4 slightly sunken corks, excellent color and clarity, Lot 123: 6 bts - u.7bn, 5 levels into the neck, slightly bin-soiled and scuffed labels, slightly scuffed capsules, slightly sunken corks, excellent color and clarity

Vintage from 11 September to 25 September - only the 1945 and the 1989 were picked earlier during this century. Strict thinning out in this prolific vintage produced 38 hl/hectare. 55% Merlot, 45% Cabernet Franc. 13.5% alcohol. The overripe Merlot this year was balanced by Cabernet Franc freshness. The dream comparison with 1989. In 2011 from double magnum, a nose of figs. Toast and caramel. An amazing array of scents. Fabulous, sweet, spicy cinnamon on the palate. Pure silk. Tremendously seductive with sweet leather at the end. In 2013, just incredible - one of the greatest Cheval Blancs. Serena Sutcliffe, MW
WA 98+

122	10 bts (2 cn)	per lot: \$6,500-11,000
123	12 bts (2 cn)	per lot: \$8,000-12,000

Château Cheval Blanc 1989

St. Emilion, 1er Grand Cru Classé (A)

u.7bn, 4vts, 1ts, slightly bin-soiled and scuffed labels, slightly scuffed capsules, slightly sunken corks, excellent color and clarity

The earliest vintage of the century at Cheval Blanc. Close to 50% Merlot, 50% Cabernet Franc. An ultra-generous 47 hl/hectare made. There were days when the temperature went over 40 degrees Celsius. It has been gloriously evolving all its life, rich, chocolatey, complex and deep, absolutely top-notch in all bottle sizes. In 2016, its great Russian leather bouquet was so exotic and fragrant. On the palate, all violets and tobacco and, above all, so succulent. I was tempted to write, Just wallow in it! Serena Sutcliffe, MW

124	12 bts (2 cn)	per lot: \$4,200-5,500
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Château Cheval Blanc 1986

St. Emilion, 1er Grand Cru Classé (A)

Lot 125: 2 slightly bin-soiled and nicked labels, 2 heavily soiled and damp-stained labels, slightly scuffed capsules, 1 of which nicked, slightly sunken corks, Lot 126: 6 bts - u.2bn, 6vts, 1ts, 3 levels into the neck, slightly bin-soiled and scuffed labels, slightly scuffed capsules, 5 slightly sunken corks, excellent color and clarity, Lot 127: 6 bts - u.2bn, 8vts, 1ts, 1t/hs, 6 slightly bin-soiled and scuffed labels, 6 heavily bin-soiled and partially torn labels, scuffed capsules, slightly sunken corks, excellent color and clarity

A really rich, liquorice and spices nose that has great depth. Rich and mouth-coating on the palate, with an amazing full flavour and a finish of velvety coffee. Delicious at 24 years old. Serena Sutcliffe, MW

125	4 bts (cn)	per lot: \$1,300-1,700
126	12 bts (2 cn)	
127	12 bts (2 cn)	per lot: \$3,800-5,000

Château Cheval Blanc 1985

St. Emilion, 1er Grand Cru Classé (A)

Damp-stained and torn label, slightly scuffed capsule, excellent level, color and clarity

48.8 hl/hectare which is high for Cheval Blanc. The vintage took place from 1-17 October. Only 12.5% alcohol which seems low nowadays! Still so fresh - the Cabernet Franc gives that element, but it was also a great Merlot year. In 2013, so fruity and vibrant, with such a liquorice finish. Pure joy. Serena Sutcliffe, MW

128	1 mag (cn)	per lot: \$900-1,400
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SPAIN RED

VEGA SICILIA 'UNICO'

Vega Sicilia is a name that resounds throughout the world, a vinous flagship for its country and a landmark for serious wine collectors everywhere. The wine is a true reflection of its region, climate and the area's oenological traditions. Ribera del Duero, with its affinity with the Tempranillo grape, its high altitude and its hot days and cold nights, is one of the world's classic wine regions. These treasures are part of Spain's patrimony and shining examples of what can be achieved when terroir and dynamism meet. Serena Sutcliffe, MW

Vega Sicilia 'Unico' 1981

Ribera del Duero

Lot 129: u.2bn, 2vts, slightly scuffed and nicked labels, scuffed and nicked capsules, 2 of which slightly corroded, excellent color and clarity, Lot 130: u.2bn, 3vts, 1ts, slightly bin-soiled labels, 2 of which scuffed, slightly scuffed capsules, excellent color and clarity, Lot 131: u.4bn, 2vts, slightly scuffed labels, 1 wrinkled capsule, excellent color and clarity, Lot 132: u.2bn, 4vts, scuffed labels, 2 of which torn, scuffed capsules, 1 of which slightly corroded, excellent color and clarity, Lot 133: u.3vts, 2ts, 1 level into the neck, scuffed and slightly stained labels, 1 slightly sunken cork, 1 slight sign of seepage, excellent color and clarity

65% Tinto Fino, 20% Cabernet Sauvignon, 15% Malbec and Merlot. A very small vintage. Glorious, sweet, ripe nose, with a touch of violets. Lovely coffee bean taste. Heavenly, sweet, supple tannins. Mouth-watering wine, intense, delicious, aromatic and fascinating. In 2014, sweet violets on the nose, so winning and seductive. This is just vocabulary-defying, but I shall try - cassis, coffee and black truffles. Liquid paradise. All this, plus extra freshness, from magnum. Serena Sutcliffe, MW

129	4 bts (cn)	
130	6 bts (cn)	per lot: \$1,300-1,800
131	6 bts (cn)	
132	6 bts (cn)	
133	6 bts (cn)	per lot: \$2,000-3,000

Very great wine and an absolute star in the firmament of Vega Sicilia...

SERENA SUTCLIFFE, MW, TASTING 1962 'UNICO'

Vega Sicilia 'Unico' 1962

Ribera del Duero

u.1bn, 2vts, 1hs, 2 levels into the neck, bin-soiled and nicked labels, slightly scuffed and nicked capsules, 1 of which slightly corroded, 1 slightly sunken cork, excellent color and clarity 70% Tinto Fino, 20% Cabernet Sauvignon, 10% Merlot.

Very 'classic' nose, young, fresh and healthy. Walnuty, quite mineral taste. So much body, but the texture is fine-grained. Very crisp, with a finish of walnut liqueur and a touch of chocolate. Another bottle had a lovely complex, complicated bouquet and taste, with every sip revealing another aspect. Very solid, firm and full of body, with a great peppermint after-flavour. In 2013, the peppermint is there on the nose. Terrific sweetness, volume and body on the palate. Very great wine and an absolute star in the firmament of Vega Sicilia. Serena Sutcliffe, MW

134	6 bts (cn)	per lot: \$5,000-6,500
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Vega Sicilia 'Unico', Reserva Especial MV

Ribera del Duero

u.2bn, 2 levels into the neck, bin-soiled and nicked labels, 1 of which peeling at the top edge, slightly soiled capsules, 1988 release, 11,640 bottles selected from 40 barrels, excellent color and clarity

135	4 bts (cn)	per lot: \$400-600
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VEGA-SICILIA
"UNICO"
COSECHA 1962
Ribera del Duero
Denominación de Origen
Medalla de Oro y Gran Diploma de Honor
Feria de Navidad de Madrid de 1927
Medalla de Oro y Gran Diploma de Honor
Exposición Hotelera de Barcelona de 1927
Gran Premio de Honor
Exposición Internacional de Barcelona 1929-30
135% Vol.
EMBOTELLADO EN LA PROPIEDAD
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España
Esta cosecha ha sido escogida para ser embotellada
en 87.600 botellas bordelesas y 2.200 magnum.
El número de esta botella es el
BODEGAS VEGA SICILIA, S. A.
El Presidente
Nº 14010
Nº embdor. 2342



VEGA-SICILIA
"UNICO"
COSECHA 1962
Ribera del Duero
Denominación de Origen
Medalla de Oro y Gran Diploma de Honor
Feria de Navidad de Madrid de 1927
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SASSICAIA

1990

TENUTA SAN GUIDO

Imbottigliato all'origine
Tenuta San Guido - Bolgheri (107 LJ) - Italia

VINO DA TAVOLA DI SASSICAIA

750ml e NON DISPERDERE IL VETRO NELL'AMBIENTE



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1990

TENUTA SAN GUIDO

Imbottigliato all'origine
Tenuta San Guido - Bolgheri (107 LJ) - Italia

VINO DA TAVOLA DI SASSICAIA

750ml e NON DISPERDERE IL VETRO NELL'AMBIENTE

ITALIA
12,5% vol



SASSICAIA

1990

TENUTA SAN GUIDO

Imbottigliato all'origine
Tenuta San Guido - Bolgheri (107 LJ) - Italia

VINO DA TAVOLA DI SASSICAIA

NON DISPERDERE IL VETRO NELL'AMBIENTE

ITALIA
12,5% vol

ITALY RED

SASSICAIA

The King of the Super Tuscans and a monument to excellence and longevity - I have superb examples from the Seventies in my cellar (address not supplied!). Sassicaia launched Bolgheri on the wine-making map, with the grapes coming from four plots over 60 hectares. Usually 85% Cabernet Sauvignon and 15% Cabernet Franc, the wines are classy 'racehorses', with breed and stamina, standing up nobly to the best competition from around the world. Serena Sutcliffe, MW

Sassicaia 2000

Bolgheri Sassicaia, DOC

Levels into the neck, wines come from 2 different importers, slightly scuffed and pen-marked labels

Wonderfully vivid nose. Great quality of fruit and oak. So ripe - no aggression. The third new French oak is just there. Serena Sutcliffe, MW

136 10 bts (2 cn) per lot: \$1,200-1,800

Sassicaia 1996

Bolgheri Sassicaia, DOC

Levels bn or into the neck, scuffed labels

In 2013 and from double magnum, this is amazingly spicy and aromatic on the nose, cedary and a little austere on the palate. Serena Sutcliffe, MW

137 7 bts (2 cn) per lot: \$800-1,200

Sassicaia 1990

Bolgheri Sassicaia, DOC

Lot 138: Slightly scuffed and bin-soiled labels, excellent color and clarity, Lot 139: 6 bts - Levels bn or into the neck, slightly scuffed and bin-soiled labels, excellent color and clarity

At 20 years old, this had a beautiful, refined scent, with such lovely violetty notes that one feels like dabbing it behind the ears for total allure. Fresh, sweet mint. Now soft and velvety. Sweet, with lots of coffee and a surprising meaty (like lamb!) finish. Delicacy too. Now beautifully evolved. Serena Sutcliffe, MW

WA 94

138 2 bts (cn) per lot: \$450-650

139 12 bts (2 cn) per lot: \$2,600-3,800

BIONDI-SANTI
Brunello di Montalcino 1995

Biondi-Santi

Toscana, DOCG

u.7bn, 1vts, 4 levels into the neck, slightly scuffed labels and capsules, 2 of which slightly corroded
140 12 bts (2 cn)

per lot: \$2,600-3,500

Brunello di Montalcino

Biondi-Santi

Toscana, DOCG

1991 (1 bt) *Slightly scuffed and nicked label, slightly scuffed capsule, slightly raised cork*
1994 (2 bts)

1995 (3 bts) *u.1bn, 1 bottle missing vintage neck label, cellar records indicate 1995, nicked labels, 1 nicked capsule*
141 6 bts (cn)

per lot: \$950-1,300

Brunello di Montalcino, Riserva 1990

Biondi-Santi

Toscana, DOCG

Lot 142: u.3bn, 1vts, slightly wrinkled capsules, excellent color and clarity, Lot 143: 6 bts - u.3bn, 7vts, 2ts, slightly scuffed and wrinkled capsules, excellent color and clarity, Lot 144: 6 bts - u.2bn, 1vts, 8ts, 1t/hs, slightly corroded and wrinkled capsules, 6 slight signs of seepage, 1 slightly raised cork, excellent color and clarity, Lot 145: 6 bts - u.1bn, 8vts, 1ts, 2t/hs, slightly scuffed labels, wrinkled capsules, 7 of which corroded, 2 slightly sunken corks, excellent color and clarity
142 4 bts (cn)

per lot: \$1,300-2,000

143 12 bts (2 cn)

144 12 bts (2 cn)

145 12 bts (2 cn)

per lot: \$3,800-6,000

Brunello di Montalcino, Vigna del Fiore 1990

Fattoria dei Barbi

Toscana, DOCG

u.6bn, 6vts, scuffed labels, 1 of which damp-stained, and capsules, 2 of which corroded
146 12 bts (2 cn)

per lot: \$400-600

Brunello di Montalcino 1990

Castelgiocondo

Toscana, DOCG

Lot 147: 6 bts - u.3bn, 6vts, scuffed and slightly damp-spotted labels, slightly scuffed capsules, Lot 148: 6 bts - u.4bn, 6vts, scuffed and slightly damp-spotted labels, slightly scuffed capsules, Lot 149: 6 bts - u.5bn, 3vts, scuffed and slightly soiled labels, slightly faded capsules, excellent color and clarity
147 12 bts (2 cn)

148 12 bts (2 cn)

149 12 bts (2 cn)

per lot: \$800-1,200

Brunello di Montalcino, Riserva 1993

Poggio Al Vento

Toscana, DOCG

u.3bn, scuffed and slightly soiled labels
150 5 bts (cn)

per lot: \$300-500

Brunello di Montalcino 1987 Biondi-Santi (1 bt)

u.1vts, slightly faded label, slightly scuffed and wrinkled capsule
Brunello di Montalcino 1988 Biondi-Santi (1 bt)

u.1ts, slightly faded label, slightly scuffed capsule, slightly raised cork
Brunello di Montalcino 1990 Castelgiocondo (1 bt)

u.1vts, slightly soiled and scuffed label
Brunello di Montalcino 1982 Fattoria dei Barbi (2 bts)

u.2vts, heavily bin-soiled labels, 1 of which torn, scuffed and soiled capsules
151 5 bts (cn)

per lot: \$750-1,300



CONTRO

RISERVA 1990
BOTTIGLIA N° 0151

RISERVA 1990
BOTTIGLIA N° 0475

BRUNELLO DI MONTALCINO

BRUNELLO DI MONTALCINO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA

BRUNELLO DI MONTALCINO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA

BRUNELLO DI MONTALCINO

FRANCO BIONDI SANTI

FRANCO BIONDI SANTI

FRANCO BIONDI SANTI

FRANCO BIONDI SANTI



MARCA PROPRIA

MARCA PROPRIA

MARCA PROPRIA

TENUTA "GREPPO"

TENUTA "GREPPO"

TENUTA "GREPPO"

Imbottigliato all'origine dal viticoltore
FRANCO BIONDI SANTI
NELLA CANTINA DELLA AZIENDA AGRICOLA "GREPPO"
MONTALCINO-ITALIA

Imbottigliato all'origine dal viticoltore
FRANCO BIONDI SANTI
NELLA CANTINA DELLA AZIENDA AGRICOLA "GREPPO"
MONTALCINO-ITALIA

Imbottigliato all'origine dal viticoltore
FRANCO BIONDI SANTI
NELLA CANTINA DELLA AZIENDA AGRICOLA "GREPPO"
MONTALCINO-ITALIA





PORTUGAL RED

CASA FERREIRINHA'S BARCA VELHA

The debut vintage of this noble Douro wine from Casa Ferreirinha was 1952, and its releases have been few and far between since – only seventeen total in the wine's sixty-five year history. Arguably Portugal's most famous table wine, the blend includes Touriga Franca, Touriga Nacional, Tinta Roriz and Tinta Cão grapes selected from vineyards in a variety of elevations at Quinta da Leda and Quinta do Sairrão in the Douro Superior. Casa Ferreirinha's winemaker Luis Sottomayor decides whether to label each vintage as Barca Velha (in the best of years, with wines suitable for aging), Reserva Especial, or colheita, and he makes this decision only after the wines have already been in bottle five years. Even after declaration as Barca Velha, the wine is not released until Sottomayor deems it ready, often after several more years of aging. Very few cases of this wine are imported into the United States each year, making it even more elusive.

Barca Velha 1991

Douro, DOC

Slightly scuffed labels and capsules, excellent levels, color and clarity

152 12 bts (2 cn)

153 12 bts (2 cn)

per lot: \$1,400-2,200

Barca Velha 1995 (3 bts)

Slightly scuffed labels and capsules

Barca Velha 1991 (1 bt)

Slightly scuffed label and capsule, excellent level, color and clarity

154 4 bts (cn)

per lot: \$700-950

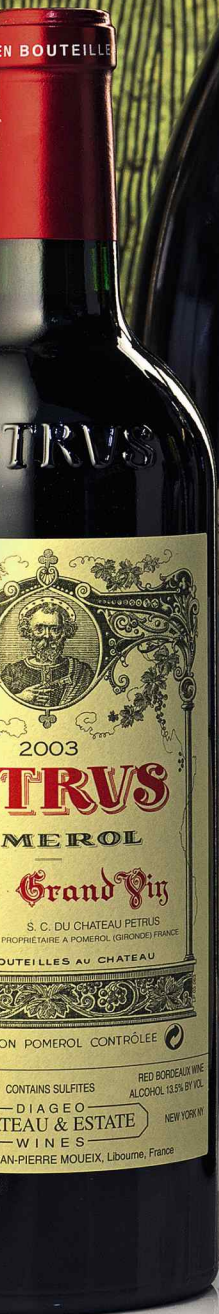
Vinho Pera - Manca Tinto 1995

Alentejo

Slightly wrinkled and damp-stained labels, slightly scuffed capsules, 1 slightly sunken cork

155 11 bts (2 cn)

per lot: \$550-850





PRISTINE TREASURES FROM A MANHATTAN COLLECTOR

INCLUDING 1996 DOMAINE DE LA
ROMANÉE-CONTI AND 2003 PETRUS IN
BANDED WOOD CASES

It is Sotheby's great pleasure to offer a selection of blue chip rarities from this New York City collector and longtime client. From the moment this gentleman began amassing a cellar, provenance and pristine conditions have been the hallmark of the collection, which boasts only the very finest and rarest wines. Even for the most jaded of wine specialists, there is always a particular excitement to opening banded original wood cases for the first time, and our team was afforded that thrill many times over with this collection. The vast majority of this cellar was purchased on release, with the balance sourced from the most reputable of retailers and auction houses; it is important to note that our collector only bought wines from single-owner auctions. These impeccably-sourced wines were removed from temperature controlled professional storage for transfer to Sotheby's warehouse. We cannot stress enough the exemplary conditions of the wines found in these pages.

As with all classic cellars, we begin with Bordeaux, where we find all of the first growths well-represented in original wood case. The 2003 vintage is plentiful here, including Chateau Lafite Rothschild, Chateau Latour in bottle and magnum format, Chateau Margaux, six-bottle wood cases of Petrus banded prior to inspection, and a gorgeous imperial of Chateau Lafleur. Continuing on to Burgundy, we find deep quantities of the greats, all in original wood case: 2004 La Romanee Liger Belair in bottles, magnum and jeroboam; 2007 Musigny Mugnier; and 2002 Chevalier Montrachet Domaine Leflaive. Rare full dozens of Chablis Valmur 1998 and 1999 from Francois Raveneau are on offer, with exceptionally great color and the 1999 even remaining in its original carton. The most dazzling standout in this collection of many highlights is its array of Domaine de la Romanee-Conti from the 1996 vintage. Six bottles in original wood and a perfect magnum of Romanee-Conti are found, as well as Richebourg in six-bottle original wood cases banded prior to inspection and twelve bottles of La Tache, also in banded original wood. Rounding out the offering are half-bottles of Chateau d'Yquem from the excellent 1989 vintage, magnums of Philipponnat Clos de Goisses Brut 1999, and California legends Dominus 1994 and Harlan Estate 2004.

BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 2001

Pessac-Léognan (Graves), 1er Cru Classé

Excellent levels, appearance, color, and clarity

Very complex, cassis nose with lots of silky fruit. Give it some air and it amplifies in a stunning way. In 2013, it is so scented and has attained greater depth and complexity that is very impressive. Serena Sutcliffe, MW
WA 94

156 6 mags (owc)

per lot: \$3,000-4,000

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to the present day has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 2003

Pauillac, 1er Cru Classé

Lot 157: Original tissues, excellent levels, appearance, color, and clarity, Lot 158: OWC missing lid, excellent levels, appearance, color, and clarity

50% went into the 'grand vin' in this vintage. Great classy nose. Great coffee taste. Superb complexity. Sensational. Tremendously rich on the palate, with excellent length. A wonderfully exotic, smoky nose. Warm coffee notes. Glorious texture and depth. Has the real 'heart' to it of a great vintage. I am hooked. Serena Sutcliffe, MW
WA 100

157 12 bts (owc)

158 12 bts (owc)

per lot: \$8,000-11,000

Château Lafite 1998

Pauillac, 1er Cru Classé

Original tissues, excellent levels, appearance, color, and clarity

My top Left Bank wine of the vintage. Spicy breed all the way through, with a touch of raspberries. Really tempting black fruit too and a lovely juicy finish. From Imperial in 2010, this was just so young and concentrated. In bottle, it is aristocratic and oozing allure. Serena Sutcliffe, MW
WA 98

159 12 bts (owc)

per lot: \$6,000-9,000





CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments.

Serena Sutcliffe, MW

Château Latour 2003

Pauillac, 1er Cru Classé

Lot 160: Slightly scuffed labels, 4 slightly scuffed capsules, excellent levels, color, and clarity, Lot 161: 1 nicked label, 4 slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity, Lot 162: 2 slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity

160	12 bts (owc)	
161	12 bts (owc)	per lot: \$6,000-9,000
162	6 mags (owc)	per lot: \$7,000-10,000

CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late technical director Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

Château Margaux 2003

Margaux, 1er Cru Classé

Lot 163: 5 slightly nicked labels, Lot 164: OWC banded prior to inspection, excellent levels, appearance, color, and clarity 45% made the 'grand vin'. Glorious red fruit showing beautiful maturity of the grapes. Very, very good. David Peppercorn said that the texture reminded him of the young 1947. (They have also made a tremendous Pavillon Rouge in 2003.) That real "penetration" of a 1er Cru bouquet - intense, far-reaching and noble. A huge mouthful of stunning, healthy fruit with the complete, perfect balance of tannin and acidity. Smoky blackberries finish. In 2015, incredibly spicy on the nose, with that exotic touch. So fantastically drinkable and luscious. Serena Sutcliffe, MW WA 98

163	6 bts (sc)	per lot: \$2,200-3,200
164	12 bts (owc)	per lot: \$4,500-6,500

That real "penetration" of a 1er Cru bouquet - intense, far-reaching and noble. A huge mouthful of stunning, healthy fruit with the complete, perfect balance of tannin and acidity.

SERENA SUTCLIFFE, MW, TASTING CHATEAU MARGAUX 2003

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that have headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who has recently, and so sadly, left us. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 2007

Pauillac, 1er Cru Classé

Excellent level, appearance, color, and clarity

Label Artist: Bernar Venet

81% Cabernet Sauvignon, 19% Merlot. In 2015, an aromatic nose of allspice and cocoa. Smooth and lissom. Attractive already, spicy and chocolatey. Melts in the mouth. Serena Sutcliffe, MW

165 1 imperial - 6 litres (owc)

per lot: \$2,000-2,800

Château Mouton Rothschild 1998

Pauillac, 1er Cru Classé

Lot 166: Original tissues, 1 nicked label otherwise excellent levels, appearance, color and clarity, Lot 167: Slightly scuffed and slightly wrinkled labels, excellent levels, color, and clarity

Label Artist: Ruffino Tamayo

In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins. Serena Sutcliffe, MW

WA 96

166 12 bts (owc)

167 12 bts (owc)

per lot: \$4,000-6,000

Château Léoville Barton 2005

St. Julien, 2ème Cru Classé

A very 'grand vin' nose. Terribly cassis. Terrific taste - immediately impressive. The clear acidity of the vintage, with layers of flavour. This has a long way to go. Serena Sutcliffe, MW

WA 92

168 12 bts (cn)

per lot: \$1,100-1,500

Château Léoville Barton 1990

St. Julien, 2ème Cru Classé

All levels bn or into neck, 5 slightly damp-stained labels, slightly scuffed labels, excellent levels, appearance, color, and clarity

A real Barton bouquet of fruit and sensuality. Silky, with lots of finesse. Gives enormous pleasure. Some favour this over the 1989 but for me, the latter is totally dominant in terms of depth and complexity. At 20 years old, a beautiful bouquet of heather. Wonderful, silky, seductive fruit on the palate, with mature plums and black tea. The tannins melt in the mouth. You can see why it wins friends everywhere. Serena Sutcliffe, MW

WA 93+

169 12 bts (owc)

per lot: \$1,100-1,500

Château Pontet Canet 2000

Pauillac, 5ème Cru Classé

Lot 170: 1 slightly sunken cork, otherwise excellent levels, appearance, color, and clarity, Lot 171: Slightly scuffed labels and capsules, excellent levels, color, and clarity

A tremendous wine right from inception. A great, huge, powerful, fruity mouthful. Amazing cedary fruit. This has everything to go two generations. Big and bloomy. At 8 years old, I was completely captivated. Great class and lusciousness. Pure Pauillac. Really impressive. Another 1929? Serena Sutcliffe, MW

WA 94+

170 12 bts (owc)

171 12 bts (owc)

per lot: \$1,000-1,500

Château Pontet Canet 1996

Pauillac, 5ème Cru Classé

Slightly stained labels, slightly scuffed capsules, excellent levels, color, and clarity

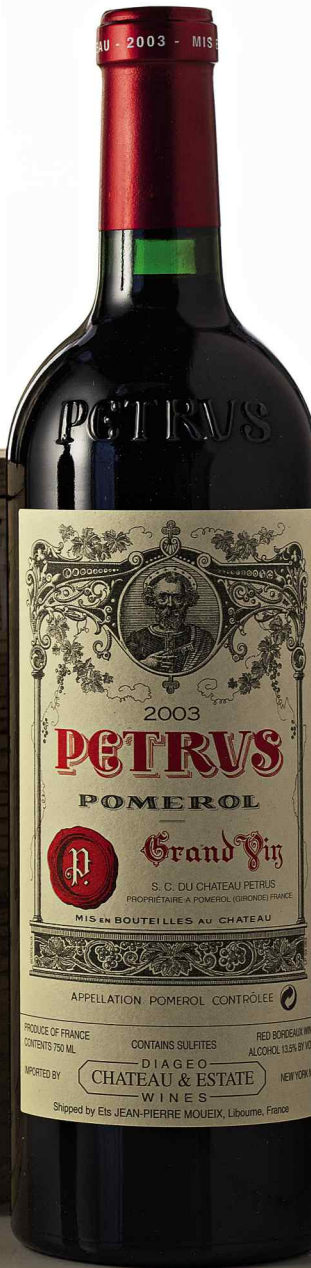
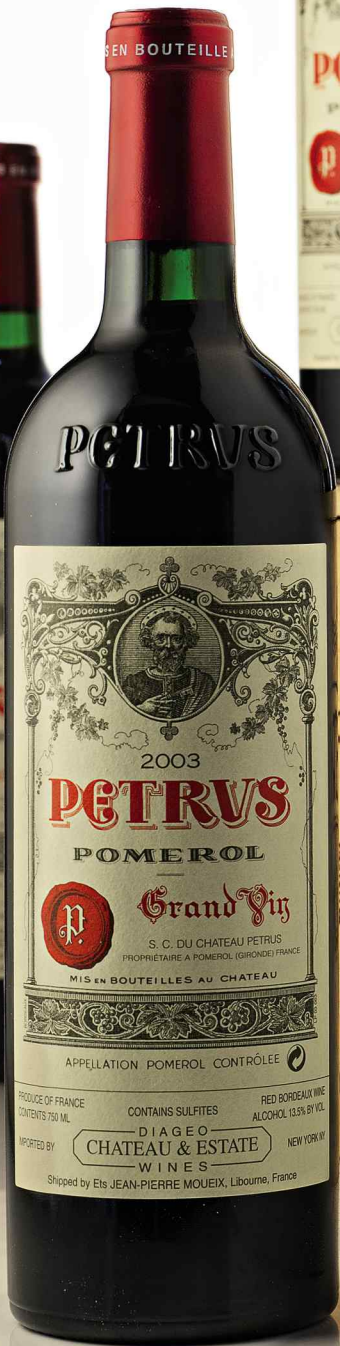
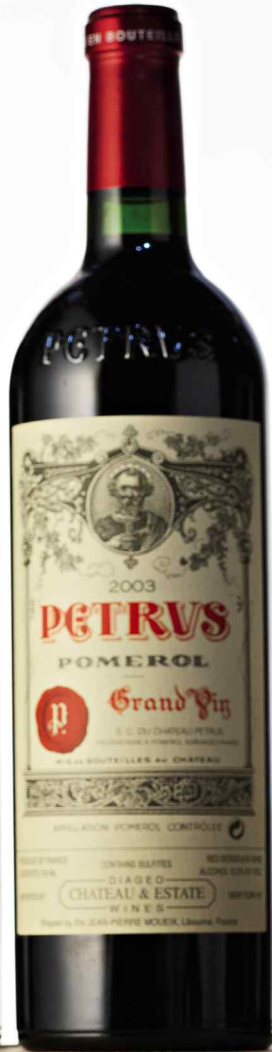
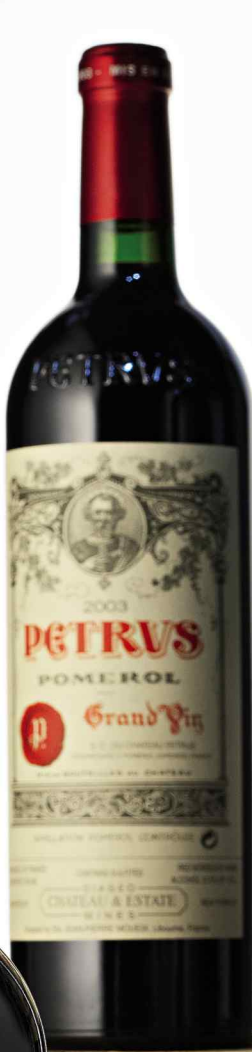
Real "grand vin", Pauillac nose, shows its class and great terroir. Big, powerful, Cabernet Sauvignon wine, even inky and "iodé". Terrific future and a Pontet Canet that takes us back to past glories. Serena Sutcliffe, MW

WA 92

172 12 bts (owc)

per lot: \$900-1,200





5003 HL DB FR-AQ-10216

PETRUS

The very word Petrus creates a "frisson" unlike any other wine name - and the liquid in the glass induces a dream-like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not "classic" but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

Petrus 2006

Pomerol

All levels ban or into the neck, OWC banded prior to inspection, excellent appearance, color, and clarity

This is beautifully supple Merlot at this early stage, medium weight with lovely welcoming fruit. Spices and chocolate and inimitably Petrus. What the French call 'friand', pleasant to drink, although I think it is much more! Serena Sutcliffe, MW
WA 96

173 6 bts (owc)

per lot: \$8,000-11,000

Petrus 2003

Pomerol

Lot 174-175: OWC banded prior to inspection, excellent levels, appearance, color, and clarity

A gloriously vivid, almost rose-hip nose. Extraordinary freshness, which is always the surprise in this very hot vintage, the result of all the experience of the Moueix/Berrouet team. Great ground coffee taste. Glycerol and liquorice on the middle palate, but the finish is not huge. Totally in balance. Serena Sutcliffe, MW

WA 93

174 6 bts (owc)

175 6 bts (owc)

per lot: \$9,000-13,000

Petrus 2001

Pomerol

Excellent levels, appearance, color, and clarity

This was always bound to be a winner, given the quality of Pomerol in this vintage which is increasingly evident with each tasting. Everything is in this - it is a very big wine. Exotic and yet pure, truffley and yet classic, this is beautifully delineated Petrus and an incredible, and worthy, comparison with the 2000. The rich, thick texture will see it through the decades with supreme ease. Serena Sutcliffe, MW

WA 95

176 3 bts (owc)

per lot: \$4,500-6,500

This was always bound to be a winner, given the quality of Pomerol in this vintage which is increasingly evident with each tasting. Everything is in this - it is a very big wine.

SERENA SUTCLIFFE, MW, TASTING PETRUS 2001

CHATEAU LAFLEUR

One of the small vineyard gems of Pomerol, clay influenced but with half-in-half mixture of Merlot and Cabernet Franc. This combination gives it a fascinating quality of opulence and finesse, with something of the extraordinary complexity of Pétrus together with its own highly individual character, particularly marked on the bouquet. Dense when young, it thrives in the cellar - give it time to show all its dimensions. Run with meticulous care since 1985 by Jacques and Sylvie Guinaudeau who now also own the property. Serena Sutcliffe, MW

Château Lafleur 2003

Pomerol

Excellent level, appearance, color, and clarity

In 2014, that lovely scent of Cabernet Franc that you could dab behind the ears for extra seduction! Pure silk on the palate. Glorious cassis flavours, with a touch of raisins at the end. Hugely expressive and still improving.

Serena Sutcliffe, MW

WA 95

177 1 imperial - 6 litres (owc)

per lot: \$4,000-6,000

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

Château Cheval Blanc 2001

St. Emilion, 1er Grand Cru Classé (A)

Lot 178: u. 4bn, 2vts, original tissues, excellent appearance, color, and clarity, Lot 179: u. 2bn, 3vts, original tissues partially torn, excellent appearance, color, and clarity

Vintage from 24 September to 8 October. 34 hl/hectare made. 68% Merlot, 32% Cabernet Franc. Black cherry projected scent plus roasting coffee notes. Full frontal Merlot, but with such extraordinary freshness, a very 2001 feature and part of the success of this vintage on the Right Bank. Beautiful, clear definition. It still has a youthful nose and lovely sweetness on the palate. Serena Sutcliffe, MW

WA 93

178 6 mags (owc)

179 6 mags (owc)

per lot: \$3,500-4,500

Château Cheval Blanc 1999

St. Emilion, 1er Grand Cru Classé (A)

u. 6bn, slightly scuffed capsules, otherwise excellent appearance, color, and clarity

Vintage from 14 September to 28 September. A very generous 50 hl/hectare made. 13% alcohol. 61% Merlot, 39% Cabernet Franc. Very vibrant violets nose. Superb fresh plums taste. Smooth as silk. The tannins are so ripe. Mouth-melting. Black cherries finish. Maybe the best 1999 in Bordeaux and a relative bargain to boot.

Serena Sutcliffe, MW

WA 93

180 6 mags (owc)

per lot: \$3,200-4,200

BORDEAUX SWEET WHITE

Château d'Yquem 1989

Sauternes, 1er Grand Cru Classé

All levels bn or into neck, tissue and straw-wrapped, damaged

OWC lid, excellent levels, appearance, color, and clarity

In 2014 and from double magnum, a nose of smoky figs and sun-scorched lemons. On the palate, smooth vanillin and fruit, guava and peaches. This is just so soft and treacly, incredibly enticing. Serena Sutcliffe, MW

WA 97

181 24 hrs (owc)

per lot: \$3,000-4,000

2003

Ch. Lafleur

Pomerol

MIS EN BOUTEILLE AU CHATEAU

H. Guinaudeau

FONDATEUR

GUINAUDEAU, VIGNERONS À POMEROL



ROMA

MONOPOLE
1996

RED BURGUNDY WINE PRODUCT OF FRANCE
SHIPPED BY: ALLYN & SCOTT WINES LTD. LONDON
IMPORTED BY: WINE CELLARS LTD. BRIARCLIFF MANOR, NY
CONTAINS SULFITES ALC. 11 TO 14% BY VOL
1500 ML ACQUIRED FROM A PRIVATE COLLECTION.

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI

APPELLATION ROMANÉE-CONTI CONTROLÉE

6.101 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS

MAGNUM N° 00040
ANNÉE 1996

Henri-Frédéric Rohat
A. J. V. Lainé

Mise en bouteille au domaine

RICHEBOURG

1996

325

LA TACHE

1996

RED BURGUNDY WINE

PRODUCE OF FRANCE

221

BURGUNDY RED

DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

RICHEBOURG

VINEYARD: 3.51 ha (8.6 acres)
AVERAGE PRODUCTION: 1,000 cases
AVERAGE AGE OF VINES: 39 years

The Domaine owns 50% of this vineyard. Aged in barrels purchased from cooper François Frères, as all the DRC wines are, they benefit from a superb position in the vineyard and, in the great vintages, Richebourg is like velvet come to life. Serena Sutcliffe, MW

Richebourg 2007

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 182: Tissue and straw-wrapped, banded prior to inspection, excellent levels, appearance, color, and clarity, Lot 183: Original tissues and straw-wrapped, OWC banded prior to inspection, excellent levels, appearance, color, and clarity A wonderfully scented nose of real projection. Such natural beauty - one can see the temptation to extract has been resisted. A total mouthful of superb fruit. Deep violets and a marked persistent flavour. Like a really vivid painting. Delectable. Serena Sutcliffe, MW

182 6 bts (owc)
183 6 bts (owc)

per lot: \$6,500-9,000

Richebourg 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 184: Original tissues and straw-wrapped, OWC banded prior to inspection, excellent levels, appearance, color, and clarity, Lot 185: Original tissues and straw-wrapped, OWC banded prior to inspection, 1 slightly wrinkled capsule, otherwise excellent levels, appearance, color and clarity Very alluring scent. Just so many notches up on breed. Almost honeysuckle with all the red fruit. So soft. Just melts in the mouth. The texture is so fine grained. Will be an old lady with heavenly cheekbones! Serena Sutcliffe, MW

184 6 bts (owc)
185 6 bts (owc)

per lot: \$9,000-13,000

LA TACHE

VINEYARD: 6.06 ha (14.4 acres)
AVERAGE PRODUCTION: 1,870 cases
AVERAGE AGE OF VINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

La Tâche 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Original tissues and straw-wrapped, OWC banded prior to inspection, 5 slightly scuffed vintage neck labels, 2 slight signs of seepage, otherwise excellent levels, appearance, color, and clarity

From magnum in 2010, a marvellous, vivacious, vibrant bouquet that bounces out at you. Almost heady blackcurrant leaves. Extraordinary, piercing intensity - cuts like a knife. Great, sweet, strawberry fruit on the palate. A massive fruit-bowl of a wine. Blackcurrant wine gums. Sheer heaven. Just lingers forever with its red and black fruit flavours and silky texture. Cassis and coffee - and pure bliss. Breed in liquid form. Serena Sutcliffe, MW

186 12 bts (owc)

per lot: \$28,000-38,000

ROMANEE-CONTI

VINEYARD: 1.80 ha (4.32 acres)

AVERAGE PRODUCTION: 450 cases

AVERAGE AGE OF VINES: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911. Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

Romanée Conti 2007

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 187: BT #'s 166, 167, 168, tissue and straw-wrapped, slightly scuffed vintage neck label, excellent levels, appearance, color, and clarity, Lot 188: BT #'s 232, 233, 234, tissue and straw wrapped, 1 scuffed vintage neck label, otherwise excellent levels, appearance, color, and clarity
A smoky, tobacco-like quality to the bouquet. Then the archetypal sweetness comes through, with the emphasis on red cherries. It is like having a whole bowl of red and black fruit in the mouth. This really wins the day in 2007. A beautifully clear, clean sign-off. Rose petals and liquorice. This is pure class in the bottle. Serena Sutcliffe, MW
WA 96

187 3 bts (owc)

188 3 bts (owc)

per lot: \$28,000-38,000

Romanée Conti 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 189: BT #'s 2325, 2326, 2327, 2328, 2329, 2330, tissue and straw-wrapped, excellent levels, appearance, color, and clarity, Lot 190: MG # 40, slightly damp-spotted vintage neck label and slightly wrinkled capsule, otherwise excellent level, appearance, color and clarity

The total experience in this great vintage. The bouquet has everything. Violets, peat, raspberries. A mind-blasting total taste. A huge mouthful of wild cherries with plummy fruit, liquorice, all backed up by terrific tannin and ace acidity. Peat and black cherries on the finish. Monumental wine - a pillar of the vinous century in Burgundy.

Serena Sutcliffe, MW

189 6 bts (owc)

per lot: \$60,000-90,000

190 1 mag (cn)

per lot: \$22,000-32,000

Romanée Conti 1995

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT #2547, slightly damp-stained label, excellent level, color, and clarity

A piercingly beautiful scent that is pure Romanée Conti. Violets, liquorice, both wild cherries (griottes) and black cherries - the kind you get in Swiss jam. Multi-layered, many splendoured taste. Super-charged red and black fruit, a touch of vanilla and a real dollop of concentrated intensity. Above all, the supreme intensity of Romanée Conti. This is breed "personified" in a wine. Will keep for longer than anyone reading this. Serena Sutcliffe, MW
WA 95

191 1 bt (cn)

per lot: \$9,500-12,000



ETABLI PAR LA FAMILLE
MILLET CAUDIN DE VILLAI
LE 20 MARS 1870

DOMAINE DU COMTE LIGER-BELAIR

The vineyards date back to the time of the Roman occupation - hence the name "La Romanée". Since 1815, this climat has been owned by the Comte Liger-Belair. The annual production of La Romanée is about 3,000 to 4,000 bottles and is the smallest appellation in France, with a surface area of 0.85 hectares. The wines need time to express themselves, and these hugely impressive bottles have great breed and finesse. Serena Sutcliffe, MW

La Romanée 2004

Domaine du Comte Liger-Belair

Côte de Nuits, Grand Cru

Lot 192: Tissue and straw-wrapped, 1 wrinkled label, slightly wrinkled capsules, Lot 194: Slightly wrinkled label

192	6 bts (sc)	per lot: \$7,500-11,000
193	1 mag (owc)	per lot: \$2,400-3,500
194	1 jero - 3 litres (owc)	per lot: \$5,000-7,000

La Romanée 2003

Domaine du Comte Liger-Belair

Côte de Nuits, Grand Cru

Tissue and straw wrapped, slightly wrinkled capsules, otherwise excellent levels, appearance, color, and clarity

195	6 bts (owc)	per lot: \$8,500-12,000
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Vosne Romanée, Les Petits Monts 2009

Joseph Drouhin

Côte de Nuits, 1er Cru

Excellent levels, appearance, color, and clarity

196	6 bts (oc)	per lot: \$850-1,100
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JACQUES-FRÉDÉRIC MUGNIER



Musigny 2007

Jacques-Frédéric Mugnier

Côte de Nuits, Grand Cru

1 slightly wrinkled vintage neck label, excellent levels, color, and clarity

197 6 bts (owc)

per lot: \$3,500-5,000

BURGUNDY WHITE

Chevalier Montrachet 2002

Domaine Leflaive

Côte de Beaune, Grand Cru

Slightly scuffed capsules, excellent levels, color, and clarity

In 2015, a nose of acacia and hedgerows. Strong white peach taste. Long gleaming finish and silky finesse, with a touch of lemon zest. Serena Sutcliffe, MW

198 12 bts (owc) per lot: \$5,000-7,000

Chablis, Valmur 1999

Domaine Raveneau

Chablis, Grand Cru

2 chipped wax capsules, otherwise excellent levels, appearance, color, and clarity

199 12 bts (oc) per lot: \$2,600-3,500

Chablis, Valmur 1998

Domaine Raveneau

Chablis, Grand Cru

Excellent levels, appearance, color, and clarity

200 12 bts (cn) per lot: \$2,400-3,500

CHAMPAGNE

Philipponnat, Clos des Goisses 1999

201 3 mags (3owc)

202 3 mags (3owc)

per lot: \$700-1,000

UNITED STATES RED

Dominus 1997

Napa

u. bn. bottle signed by Christian Moueix, excellent appearance, color, and clarity

86.5% Cabernet Sauvignon - the only higher proportion was in 1989, with 89%. It was also the biggest yield ever at Dominus. A real nose of violets, as so often in 1997. Lovely red fruit. Very pretty and attractive. Very elegant. A medium -term keeper. Serena Sutcliffe, MW
WA 94

203 1 d.mag - 3 litres (owc) per lot: \$550-750

Dominus 1994

Napa

2 slightly stained labels, writing on the back of bottle, otherwise excellent appearance, levels, color, and clarity

Minty nose. Luscious in the middle with dry tannins at the end. Very plummy finish. Serena Sutcliffe, MW
WA 99

204 12 bts (2 owc) per lot: \$2,400-3,500

Harlan Estate 2004

Napa

Original tissues

WA 98

205 3 bts (cn) per lot: \$1,100-1,500



A THOUGHTFUL SELECTION OF OLD-WORLD WINES

The following case quantities come from the cellar of a connoisseur with a taste for classic examples of winemaking, as the wines will attest. Bordeaux, Burgundy, Rhône and Champagne are all represented in prominent vintages, such as 2005 in the Côte de Nuits and 2007 in Southern Rhone. Highlights include 2006 Gevrey Chambertin Les Cherbaudes from Domaine Jean-Marie Fourrier, a winemaker about whom it is often said there are "no bad vintages", and twelve bottles of the 1982 Château Pichon Longueville Comtesse de la Lalande.

The wines in this collection were purchased from reliable retail stores and auction houses, and our collector parts with them as he has come to the sad realization that he has more wines than he can consume. To the benefit of our bidders!

Property of an East Coast Collector.

BURGUNDY RED

Gevrey Chambertin, Les Cherbaudes, Vieille Vigne 2006

Domaine Fourrier

Côte de Nuits, 1er Cru

1 wrinkled label, remnants of wax adhered to 3 bottles

206 12 bts (oc) per lot: \$1,000-1,500

Volnay, Hospices de Beaune, Cuvée Blondeau 2005

Christophe Roumier

Côte de Beaune, 1er Cru

207 3 mags (owc)

208 3 mags (owc) per lot: \$850-1,300

Clos de la Roche 2005

Lucie & Auguste Lignier

Côte de Nuits, Grand Cru

209 12 bts (oc) per lot: \$1,600-2,200

BORDEAUX RED

Château Pichon Longueville, Lalande 1982

Pauillac, 2ème Cru Classé

u. 3bn, 3vts, 4ts, 1hs, 1ms, 1 slightly wrinkled label, 4 nicked capsules

This is one of the most consistent, crowd-pleasing classified Bordeaux ever produced. In 2014, deep cassis and lead pencil on the nose. Gloriously opulent, oozing black fruit and with a touch of iron. This is set for a long life, combining exoticism and classicism. Serena Sutcliffe, MW

WA 100

210 12 bts (owc) per lot: \$4,500-6,500

CHAMPAGNE

Pol Roger, Cuvée Sir Winston Churchill 1999

Lot 211-212: Individual presentation cartons

Last drunk from magnum in 2011. Great, breathtaking impact on the nose leads to perfect balance and structure on the palate. This is just such a treat - a marvellously satisfying Champagne. Serena Sutcliffe, MW

211 6 bts (oc)

212 6 bts (oc) per lot: \$700-900

RHONE RED

Châteauneuf du Pape, Clos des Papes 2007

1 missing vintage neck label

213 12 bts (cn) per lot: \$1,000-1,500

Châteauneuf du Pape, Vieilles Vignes 2007

Domaine de la Janasse

214 6 mags (owc) per lot: \$1,400-1,800



Hospices de Beaune
2005
VOLNAY

Premier Cru
Appellation Volnay Contrôlée
Cuvée Blondeau

Chaque année, le troisième dimanche de Novembre, à la messe tenue aux Hospices de Beaune, sont vendus aux enchères les vins de la Cuvée Blondeau, cuvée prestigieuse et unique de la Côte de Volnay, constituée de la sélection des meilleurs crus de la Côte de Volnay. C'est pourquoi, ce vin est toujours en vente en bouteille.

Elevé et mis en bouteille par
Christophe Roumier

à Chambolle-Musigny, Côte-d'Or, France
Product of France

A.C. B.VOL.13% - 1500 ML



Hospices de Beaune
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Product of France

A.C. B.VOL.13% - 1500 ML

HOSPICES DE

VOLNAY

2005

CUVÉE BLONDEAU



Hospices de Beaune
2005
VOLNAY

Premier Cru
Appellation Volnay Contrôlée
Cuvée Blondeau

Chaque année, le troisième dimanche de Novembre, à la messe tenue aux Hospices de Beaune, sont vendus aux enchères les vins de la Cuvée Blondeau, cuvée prestigieuse et unique de la Côte de Volnay, constituée de la sélection des meilleurs crus de la Côte de Volnay. C'est pourquoi, ce vin est toujours en vente en bouteille.

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Christophe Roumier

à Chambolle-Musigny, Côte-d'Or, France

Product of France

A.C. B.VOL.13% - 1500 ML



LOTS 223, 245, 234, 246, 215

A CLASSIC SELECTION OF MATURE WINES FROM A DISCERNING COLLECTOR

Despite the relatively small size of this collection, it is a treasure trove of pristinely stored wines that are mature and ready to be enjoyed. The selection reflects this discerning collector's passion for Bordeaux in particular and prominently features the stellar 1982 and 1989 vintages, which make up over half of the collection. Highlights include the legendary 1989 Haut Brion, 1986 Mouton Rothschild, and, from Italy, a bottle of the ultra-rare 1982 Giacomo Conterno Barolo Riserva Cascina Francia. The wines were purchased from a prestigious New York wine merchant upon release and have since been stored essentially untouched in excellent conditions until they were recently transported in temperature-controlled vans for auction. They were kept partially in a professional facility and partially in the collector's purpose-built temperature-controlled cellar.

Property of a New York collector.



ALC. 13% Vol.
L. HERRSH
Imported by **SEAGRAM CHATEAU & ESTATE WINES CO.** New York, N.Y.
RED BORDEAUX WINE - CONTAINS SULFITES - CONTENTS 750 ML

BORDEAUX RED

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé
Slightly scuffed labels, otherwise excellent levels, appearance, color, and clarity

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

215 9 bts (sc)

per lot: \$9,000-12,000

Château Haut Brion 1985

Pessac-Léognan (Graves), 1er Cru Classé
Scuffed, bin-soiled, and damp-spotted labels, excellent levels, color, and clarity

In 2014, this is all Cohiba smoke, with minerality and graphite. So outgoing, fresh and full of red fruit on the palate, with a taffeta texture. Flavours of plums and damsons. This is just so rounded and complete, a real beauty contest winner. Serena Sutcliffe, MW

WA 95

216 8 bts (sc)

per lot: \$2,400-3,200

Château La Mission Haut-Brion 1981

Talence (Pessac-Léognan), Grand Cru Classé
u. 2bn, 2vts, excellent appearance, color, and clarity
 Nose of class and elegance. Violet scented. Lovely flavour. So vivacious, so finely wrought with great finesse and persistence of flavour. Serena Sutcliffe, MW

217 4 bts (sc)

per lot: \$500-700

Château Lafite 1989

Pauillac, 1er Cru Classé
u. 3bn, 4 partially torn original tissues, 1 slightly scuffed and slightly wine-stained label, otherwise excellent color and clarity

67% Cabernet Sauvignon, 33% Merlot. In 2016, still a stunner and in the middle of a trio of great Lafites - the family relationship on the nose between 1988, 1989 and 1990 is remarkable, again showing the unique terroir of Lafite that dominates vintage character. So sweet, ripe and chocolatey, with great delicacy of texture, elegance and charm. Serena Sutcliffe, MW

WA 90

218 6 bts (sc)

per lot: \$3,000-4,000

Château Latour 1983

Pauillac, 1er Cru Classé
u. 5bn, 1vts, slightly bin-soiled and slightly scuffed labels, scuffed capsules, 4 of which nicked, excellent color and clarity

219 11 bts (sc)

per lot: \$3,200-4,500

Château Margaux 1981

Margaux, 1er Cru Classé
u. 4bn, 5vts, 3ts, slightly bin-soiled and slightly scuffed labels, 1 of which nicked, 2 of which damp-stained, slightly scuffed capsules, excellent color and clarity
 Last tasted from magnum when it had lots of mature, soft, supple fruit. Serena Sutcliffe, MW

220 12 bts (sc)

per lot: \$2,400-3,800

City: N.Y. State: N.Y. Zip Code: 10028

QUANTITY	SIZE	BIN	DESCRIPTION	LOCATION	MARKINGS	PRICE PAID
12	F		Leoville Las Cases 1989	7-3	①	495.00
12	F		Pichon-Lafite 1989	7-3	2	450.00
6	F		Haut Brion 1989	11	③	23.95
6	F		Lafite Rothschild 1989	11		23.95
6	F		Mouton Rothschild 1989	11	④	79.95
6	F		La Conseillante 1989	11		59.95
6	F		Beaureville 1989	11	⑤	28.50
6	F		Lynch-Bages 1989	11		35.50
6	F		Fievel 1989 (This is above ^{ar. S. Inv.} X03929)	11	⑥	21.75
3	F		Haut Brion 1989 (N40300)			10.00

WINE CAVES, INC.

Detail of an original sales receipt, part of this collector's cellar records, describing the purchase of a parcel of 1989 Bordeaux from one of New York's most prestigious wine merchants.





Château Mouton Rothschild 1989*Pauillac, 1er Cru Classé**u. 3bn, 2vts, 1 level into the neck, 4 original tissues, 1 of which wine-stained, excellent appearance, color, and clarity*

Label Artist: Georg Baselitz

This is a great Mouton, with the Merlot picked from 6th September and the Cabernet between 16th and 25th September, the earliest vintage at Mouton. In 2014, a lovely spicy nose, like a glühwein made of Cabernet Sauvignon. Concentrated, exotic and very chocolatey. One of the best, and most seductive 1989s in Bordeaux, with depth and a rich, earthy finish. Serena Sutcliffe, MW

221 6 bts (sc)

per lot: \$1,800-2,600

Château Mouton Rothschild 1986*Pauillac, 1er Cru Classé**u. 2bn, 7vts, 3ts, 11 torn and slightly wine-stained original tissues, 7 of which adhered to label, 5 slightly damp-stained labels, 3 slightly corroded capsules, excellent color and clarity*

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW

WA 100

222 12 bts (sc)

per lot: \$6,500-9,500

Château Mouton Rothschild 1982*Pauillac, 1er Cru Classé**u. 6bn, 6vts, bin-soiled labels, 2 of which slightly scuffed, 4 of which heavily scuffed and stained, scuffed and slightly corroded capsules, excellent color and clarity*

Label Artist: John Huston

The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW

WA 100

223 12 bts (sc)

per lot: \$11,000-15,000

Château Latour 1981 (8 bts)*u. 2bn, 4vts, 2ts, 7 torn original tissues, 3 of which adhered to bottle and imprinted on label, slightly wrinkled and slightly stained labels, 1 label detached, 3 slightly sunken corks, excellent color and clarity***Les Forts de Latour 1976** (3 bts)*u. 2vts, 1t/hs, 1 slightly sunken cork, 1 nicked capsule, otherwise excellent appearance, color, and clarity*

224 11 bts (sc)

per lot: \$2,200-3,200

Château Margaux 1982 (8 bts)*u. 4bn, 2vts, 2 levels into the neck, 5 slightly bin-soiled labels, 2 slightly scuffed labels, excellent color and clarity***Pavillon Rouge du Château Margaux 1982** (1 bt)*u. bn, slightly scuffed label, slightly corroded capsule, excellent color and clarity*

225 9 bts (sc)

per lot: \$4,800-6,500

Château Cos d'Estournel 1982*St. Estèphe, 2ème Cru Classé**u. 2bn, 7 levels into the neck, slightly damp-stained labels, otherwise excellent appearance, color, and clarity*

Tasted from magnum at 28 years old. This has the real stamp of its appellation and the roasted berries of 1982. Dense liquorice and spicy aromatics with luscious raisins at the end. In 2011, a wonderful spicy nose. And a very "oriental" taste, like the pagodas of the Château itself!

Serena Sutcliffe, MW

WA 95

226 9 bts (sc)

per lot: \$2,000-3,000

Château Gruaud Larose 1986*St. Julien, 2ème Cru Classé**u. 3bn, 5vts, 1ts, 5 slightly scuffed labels, 4 heavily bin-soiled, scuffed, and wine-stained labels, slightly sunken corks, excellent color and clarity*

A great, overwhelming St. Julien "monster" nose. Red fruit and spice, cedarwood and damsons. Real yardstick stuff - just put a steak over the vine cuttings and get on with it!

Serena Sutcliffe, MW

WA 96

227 9 bts (sc)

per lot: \$550-750

Château Gruaud Larose 1982*St. Julien, 2ème Cru Classé**u. 2bn, 7vts, heavily bin-soiled and scuffed labels, 4 slightly wine-stained labels, slightly sunken corks, slightly corroded capsules, excellent color and clarity*

Wonderfully intense, concentrated nose, many-layered, cassis, with a touch of tar - a feature of this property. Great, totally complex wine. A simply marvellous bottle which enchanted us all in a big tasting of grand, classed-growth names. Serena Sutcliffe, MW

WA 98

228 9 bts (sc)

per lot: \$2,200-3,200

Château Léoville Barton 1983*St. Julien, 2ème Cru Classé**u. 6bn, 4vts, heavily stained and scuffed labels, excellent color and clarity*

229 10 bts (sc)

per lot: \$500-700

Château Léoville Barton 1982*St. Julien, 2ème Cru Classé**u. 2bn, 3vts, 1t/hs, heavily stained and scuffed labels, slightly corroded capsules, excellent color and clarity*

In 2015, so young and fresh. A superb wine, with huge structure and the fruit bursting out. Utterly complete and satisfying. Serena Sutcliffe, MW

230 6 bts (sc)

per lot: \$600-750

Château Léoville Las Cases 1989*St. Julien, 2ème Cru Classé**u. 6bn, 6 levels into the neck, excellent appearance, color, and clarity*

51 hl/ha. 59.5% Cabernet Sauvignon, 25.5% Merlot, 11.5% Cabernet Franc, 5% Petit Verdot. 25% new oak. Very tobacco, powerful, rich bouquet. Still tannic on the palate, but very rich and spicy. Assertive style, still filling out in 2010. In 2011, raspberries, warm spices and damp earth on the nose. Lovely cedary taste, full of soft glycerol. Nice, decisive finish. A very rewarding bottle of wine. Serena Sutcliffe, MW

231 12 bts (owc)

per lot: \$1,500-2,000

Château Léoville Las Cases 1983*St. Julien, 2ème Cru Classé**u. 2bn, 6vts, 4 levels into the neck, 5 slightly damp-stained labels, slightly scuffed capsules, excellent color and clarity*

In 2015, we had this for supper at home with grilled lamb and cauliflower cheese! Fruity, lead pencil, mineral nose. Dried fruit taste, with cassis and aromatics on the finish. Serena Sutcliffe, MW

232 12 bts (sc)

per lot: \$950-1,200

Château Pichon Longueville, Lalande 1989*Pauillac, 2ème Cru Classé**u. 4bn, 4vts, 4 levels into the neck, excellent appearance, color, and clarity*

Such a classy nose of real breed and ripeness. Such freshness, with huge fruit and fat covering the tannic structure. Very Merlot finish. Superb. It is so exotic but is it classic? And does that matter?! Recently, a hot, melting nose, with the strong vintage character overriding the Pichon Lalande character. Sweet and pure coffee and cocoa on the palate. Coffee beans plus all the oriental spices. So full of texture you can eat it. Recently, luscious damsons nose. Vanillin and cedarwood. Very soft and supple. Serena Sutcliffe, MW

WA 93

233 12 bts (owc)

per lot: \$1,500-2,000

Château Pichon Longueville, Lalande 1982*Pauillac, 2ème Cru Classé**u. 3bn, 6vts, 2ts, 1 level into the neck, slightly bin-soiled and stained labels, 5 slightly scuffed capsules, excellent color and clarity*

This is one of the most consistent, crowd-pleasing classified Bordeaux ever produced. In 2014, deep cassis and lead pencil on the nose. Gloriously opulent, oozing black fruit and with a touch of iron. This is set for a long life, combining exoticism and classicism. Serena Sutcliffe, MW

WA 100

234 12 bts (sc)

per lot: \$4,500-6,500

Château Pichon Longueville, Lalande*Pauillac, 2ème Cru Classé***1970** (3 bts) *u. 1bn, 2vts, damp-spotted, stained and slightly scuffed labels, scuffed capsules, excellent color and clarity***1978** (2 bts) *u. 1vts, 1ts, stained and slightly scuffed labels, slightly corroded capsules excellent color and clarity*

235 5 bts (sc)

per lot: \$450-700

Château Talbot 1982*St. Julien, 4ème Cru Classé**u. 6bn, 5vts, slightly scuffed and slightly bin-soiled labels, slightly sunken corks, excellent color and clarity*

In 2016 and from double magnum, this gave enormous pleasure and was lapped up with gusto. The fruit and health are so immediate, along with succulence, smooth volume and a mouth-filling quality. Talbot just always delivers and from a great year and in giant format, it really hits the mark. Serena Sutcliffe, MW

WA 95

236 12 bts (sc)

per lot: \$2,000-3,000

Château Talbot*St. Julien, 4ème Cru Classé***1978** (1 bt) *Slightly scuffed and damp-stained label, excellent level, color and clarity***1982** (5 bts) *u. 2vts, 2ts, slightly scuffed and slightly bin-soiled labels, 3 of which slightly stained, 2 of which partially torn, slightly sunken corks, excellent color and clarity***1986** (1 hb) *u. vts, heavily bin-soiled label, slightly sunken cork, excellent color and clarity*

237 6 bts and 1 hb (sc)

per lot: \$900-1,400

Château Grand Puy Lacoste 1982*Pauillac, 5ème Cru Classé**u. 6vts, 2ts, 1t/hs, wine-stained and slightly scuffed labels, 5 slightly sunken corks, slight signs of seepage, excellent color and clarity*

Very flavoury nose. Rich molasses taste. Class on the finish. Serena Sutcliffe, MW

WA 96

238 9 bts (sc)

per lot: \$1,600-2,400



CLUS LEOVILLE - LASCASES



LYNCH  BAGES

Château Lynch Bages 1989*Pauillac, 5ème Cru Classé**Slightly bin-marked labels, 2 of which cut, excellent levels, color, and clarity*

In 2011, this is absolutely splendid, a show-stopping bottle. The most marvellous, deep cassis nose - true Lynch Bages. Voluptuous, succulent chocolate fruit on the palate. Pure joy. Serena Sutcliffe, MW

WA 99+

239 6 bts (sc)

per lot: \$1,400-1,900

Château Beychevelle 1989 (6 bts)*u. 6bn, 2 slightly stained labels, otherwise excellent appearance, color, and clarity***Château de Fieuzal, Rouge 1989** (6 bts)*u. 5vts, 1ts, excellent appearance, color, and clarity***240** 12 bts (2 sc)

per lot: \$600-1,000

Château Cheval Blanc 1981*St. Emilion, 1er Grand Cru Classé (A)**u. 3bn, 2vts, 3 levels into the neck, scuffed and slightly stained labels, excellent color and clarity*

Lovely red fruit scent. Real cocoa and prunes taste.

Heavenly finish of really ripe red fruit. Balance. From magnum in 2012, so full of complex flavours of the damp forest floor. Silky and gulpable. Serena Sutcliffe, MW

241 8 bts (sc)

per lot: \$1,600-2,400

Château Cheval Blanc 1986*St. Emilion, 1er Grand Cru Classé (A)**Lot 242: All levels, bn or into the neck, slightly scuffed and slightly wine-stained labels, 2 of which slightly faded, excellent color and clarity, Lot 243: slightly scuffed and slightly stained labels, excellent levels, color, and clarity*

A really rich, liquorice and spices nose that has great depth.

Rich and mouth-coating on the palate, with an amazing full flavour and a finish of velvety coffee. Delicious at 24 years old. Serena Sutcliffe, MW

242 8 hbs (sc)

per lot: \$1,200-1,600

243 12 hbs (sc)

per lot: \$1,800-2,600

Château Cheval Blanc 1983*St. Emilion, 1er Grand Cru Classé (A)**u. 7bn, 4vts, slightly scuffed and slightly stained labels, 2 slightly sunken corks, slightly scuffed capsules, excellent color and clarity*

Vintage from 29 September to 8 October, with a very long, late ripening season. 13% alcohol. Some Cabernet Franc suffered hail damage and was selected out of the blend. Press wine in new barrels added to the (successful) tannic structure. Immensely scented, like meaty bouillon. Blackcurrant intensity in the centre. Massive after-taste. Right at the top in this vintage. Serena Sutcliffe, MW

244 11 bts (sc)

per lot: \$3,200-4,500

Château Cheval Blanc 1982*St. Emilion, 1er Grand Cru Classé (A)**u. 1bn, 1ts, scuffed and stained labels, remnants of original tissue adhered to 1 label*

Vintage from 20 September to 2 October. An astonishing 54 hl/hectare made - 160,000 bottles of 1982 were produced when the average is 90-100,000. And this in a drought year! The crop was so healthy that no sorting was necessary. 12.8% alcohol - somewhat surprising in today's context. In 2011, quite a meaty nose, spices and soy sauce. Really big tannic structure on the palate, with leather and coffee and a rich, liqueur finish. Great with pork buns! In 2013, a bit closed, just thinking about its very long future life! Serena Sutcliffe, MW

245 2 bts (sc)

per lot: \$1,100-1,500

Château La Conseillante 1989*Pomerol**u. 4vts, 2ts, slightly scuffed and slightly wine-stained labels, excellent color and clarity*

A sumptuous wine that amazed me at a tasting at the Château. Quite brilliant. Serena Sutcliffe, MW

WA 96

246 6 bts (sc)

per lot: \$1,200-1,800

Château La Conseillante 1982*Pomerol**u. 4vts, slightly scuffed and slightly stained labels*

Last drunk on Valentine's Day 2014 from our own en primeur stock. On the nose, I thought it was a First Growth, until it dawned on me that it came from a region with no classification - Pomerol! The overpowering intensity and spiciness are awe-inspiring. So complex and multi-dimensional. Sumptuous on the palate, irony and voluptuous. Blackcurrant and cinnamon, with a hint of black liquorice. The vigour of this wine is extraordinary. Better than it has ever been - and I felt the Malbec here at the time. Serena Sutcliffe, MW

WA 94

247 4 bts (sc)

per lot: \$1,000-1,500

Château Gazin 1982*Pomerol**u. 5bn, 1vts, 2 levels into the neck, slightly bin-soiled and 1 slightly stained label*

Spicy nose and irony taste. Serena Sutcliffe, MW

248 8 bts (sc)

per lot: \$300-600

Château La Dominique 1982 (5 bts)*u. 1bn, 4vts, slightly stained labels, excellent color and clarity***Château La Grave Trigant de Boisset 1982** (4 bts)*u. 2bn, slightly bin-soiled labels, scuffed capsules, excellent color and clarity***Château de Sales 1982** (1 bt)*u. bn, slightly bin-soiled label, excellent color and clarity*

249 10 bts (sc)

per lot: \$600-1,000

BORDEAUX SWEET WHITE**Château d'Yquem 1981** (1 hb)*u. vts, slightly scuffed label, slightly corroded capsule, slightly sunken cork***Château d'Yquem 1976** (4 bts)*u. 2bn, 2vts, wines come from 2 different importers, heavily scuffed and stained labels, remnants of original tissues adhered to bottles, excellent color and clarity***Château d'Yquem 1980** (5 hbs)*u. 5vts, heavily scuffed and stained labels, slightly sunken corks, excellent color and clarity***Château Rieussec 1980** (1 hb)*u. bn, stained label, excellent color and clarity*

250 4 bts and 7 hbs (sc)

per lot: \$2,000-3,500

BURGUNDY RED**Ruchottes Chambertin, Clos des Ruchottes 1985**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Slightly stained and scuffed labels, slightly scuffed capsules, excellent levels, color, and clarity*

Last tasted from magnum in 2015. Rich, opulent in length and flavour and elegantly aromatic. Now beautifully ready so no need to deprive yourself! Serena Sutcliffe, MW

251 4 bts (sc)

per lot: \$2,800-3,800

Gevrey Chambertin, Les Champs Chenys 1985

Joseph Roty

*Côte de Nuits**u. 1x3cm, 1x3.5cm, stained and scuffed labels, remnants of original tissue adhered to bottles, slightly corroded capsules, slightly sunken corks, excellent color and clarity*

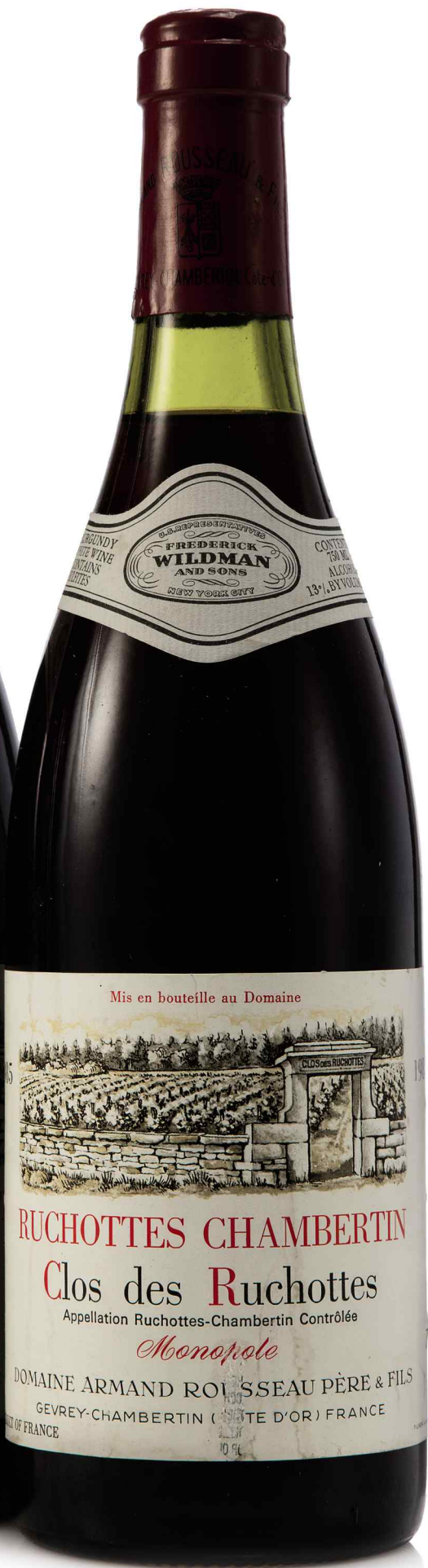
252 4 bts (sc)

per lot: \$500-700

Clos de Vougeot 1985 Jacques Prieur (2 bts)*u. 1x3cm, 1x3.5cm, heavily scuffed and stained labels, excellent color and clarity***Musigny 1985** Jacques Prieur (2 bts)*1x3cm, 1x3.5cm, slightly scuffed and stained labels, 1 nicked capsule, excellent color and clarity*

253 4 bts (sc)

per lot: \$450-650





Krug

Clos du Mesnil

wine that has

aged its own

cellar



1843

121436

Vosne Romanée 1978

Domaine du Château de Vosne-Romanée

Côte de Nuits

u. 2x3cm, 2x3.5cm, 1x4cm, slightly scuffed labels, one of which stained, excellent color and clarity

254 5 bts (sc)

per lot: \$400-550

Corton, Clos des Cortons 1985 Faiveley (1 bt)*u. 3.5cm, scuffed and stained label, excellent color and clarity***Gevey Chambertin, Clos des Varoilles 1978 Domaine des Varoilles (1 bt)***Tastevin label, slightly corroded capsule, otherwise excellent level, appearance, color and clarity***Mazis Chambertin 1978 Raoul Clerget (1 bt)***u. 3.5cm, scuffed, nicked and bin-soiled label and vintage neck label, excellent color and clarity***Auxey Duresses 1983 Domaine Leroy (1 bt)***Slightly scuffed label, excellent level, color and clarity***Clos Saint Denis 1983 Domaine Bertagna (5 bts)***Heavily scuffed and stained labels and vintage neck labels, excellent levels, color and clarity***Corton, Château Corton Grancey 1985 Louis Latour (2 bts)***Slightly scuffed labels, slightly sunken corks, excellent levels, color and clarity***Morey St. Denis 1985 Faiveley (1 bt)***u. 3.5cm, scuffed label, excellent color and clarity*

255 12 bts (sc)

per lot: \$650-1,200

Musigny 1985 F. Chauvenet (2 bts)*Heavily stained and scuffed labels, excellent levels, color and clarity***Echézeaux 1985 Moillard (4 bts)***Slightly scuffed labels, otherwise excellent levels, appearance, color and clarity*

256 6 bts (sc)

per lot: \$650-1,000

CHAMPAGNE**Dom Pérignon 1985**

Moët et Chandon

Slightly scuffed labels, 1 torn label with vintage obscured, cellar records indicate 1985, excellent reverse ullages, color, and clarity

257 4 bts (sc)

per lot: \$950-1,400

Krug 1982*Slightly scuffed label and vintage neck label, otherwise excellent reverse ullage, appearance, color, and clarity**In 2016, this is now toastily mature, still with the 30% Chardonnay hazelnuts in evidence, but a touch caramelised and texturally almost edible, like breakfast brioche. Match it with wild mushroom risotto - this is very more-ish. Serena Sutcliffe, MW*

WA 96

258 1 bt (cn)

per lot: \$450-650

Veuve Clicquot, Brut**1978** (2 bts) *Scuffed labels and vintage neck labels, excellent reverse ullages, color and clarity***1985** (2 bts) *Slightly scuffed and stained labels, excellent reverse ullages, color and clarity***1996** (1 bt) *Slightly scuffed label, otherwise excellent reverse ullage, appearance, color, and clarity*

259 5 bts (sc)

per lot: \$550-900

RHONE RED**Hermitage, La Chapelle 1973 Paul Jaboulet Aîné (1 bt)***Slightly scuffed label, slightly sunken cork, excellent level, color, and clarity***Château Léoville Las Cases 1978 (1 bt)***u. vts, slightly stained label, excellent color and clarity***Château Duhart Milon 1983 (5 bts)***u.2vts, 3 levels into the neck, slightly scuffed and stained labels, 1 slightly sunken cork, excellent color and clarity***Château Lagrange (St. Julien) 1978 (2 bts)***u. 2vts, slightly scuffed and stained label, excellent color and clarity*

260 9 bts (sc)

per lot: \$550-850



GAJA

ITALY RED

Tignanello 1982

Toscana, IGT

u. 4bn, 1ts, 2t/hs, 2 slightly damp-spotted labels, otherwise excellent appearance, color, and clarity

261 7 bts (sc)

per lot: \$550-750

Barolo, Monprivato 1982 Giuseppe Mascarello (3 bts)

Slightly scuffed and damp-stained labels, 1 of which nicked, excellent levels, color, and clarity

Barolo Riserva, Cascina Francia 1982 Giacomo Conterno (1 bt)

Excellent levels, appearance, color, and clarity

Barbaresco 1982 Gaja (4 bts)

2 slightly scuffed labels, 1 slightly raised cork, otherwise excellent levels, appearance, color, and clarity

262 8 bts (sc)

per lot: \$1,600-2,200



UNITED STATES RED

Beaulieu Vineyard, Georges de Latour, Private Reserve

Napa

1970 (1 bt) u. bn, slightly damp-spotted label, excellent color and clarity

1972 (1 bt) u. vts, damp-soiled and slightly scuffed label, excellent color and clarity

1973 (1 bt) u. ts, excellent appearance, color, and clarity

1974 (1 bt) u. bn, slightly damp-spotted, excellent color and clarity

1975 (1 bt) Excellent level, appearance, color, and clarity

1977 (1 bt) Slightly bin-soiled label, excellent level, color, and clarity

1979 (1 bt) Excellent level, appearance, color and clarity

1980 (1 bt) Excellent level, appearance, color, and clarity

263 8 bts (sc)

per lot: \$550-850

PORT

Taylor 1963 (3 bts)

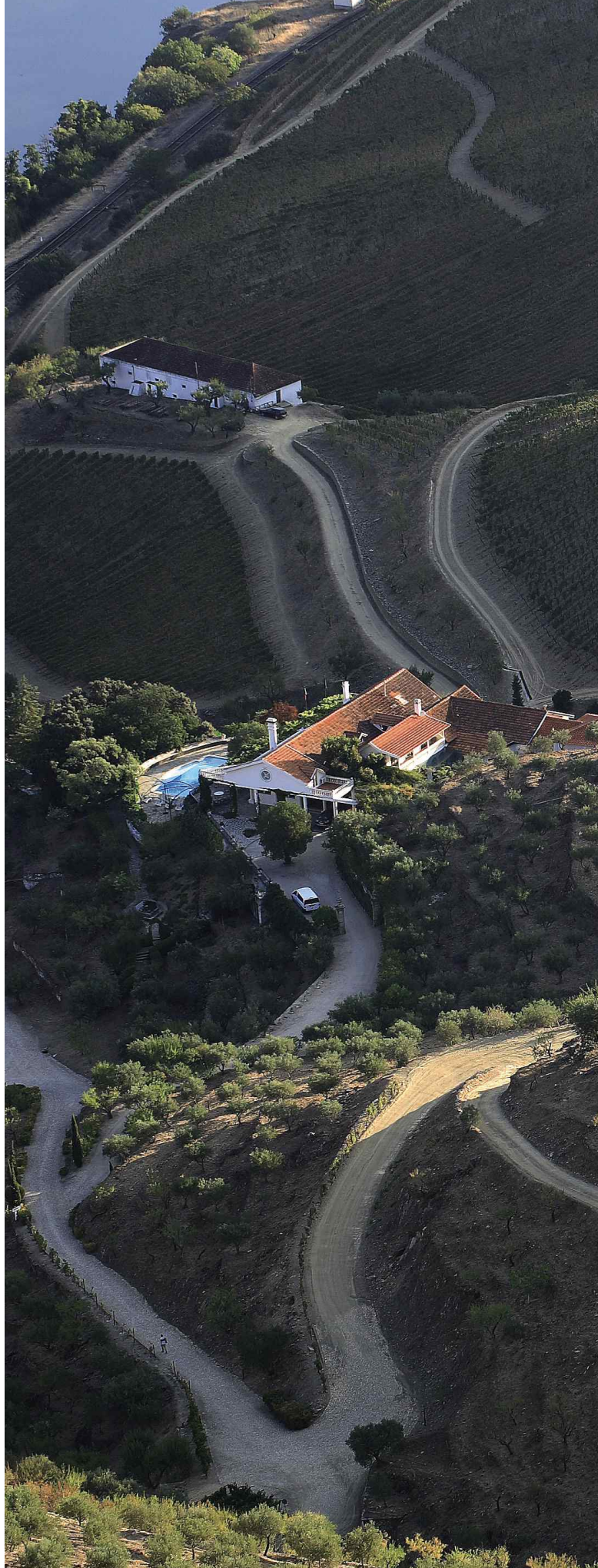
u. 2vts, 1ts, bin-soiled and scuffed labels, 1 wax capsule missing top with cork partially missing, excellent color and clarity

Warre 1963 (6 bts)

u. 3bn, 1vts, 2ts, wines come from 2 different importers, bin-soiled labels, 1 of which wine stained and detached, 2 heavily scuffed and partially missing labels, 1 sign of seepage, 2 different style wax capsules, excellent color and clarity

264 9 bts (sc)

per lot: \$1,100-1,600





SUPERLATIVE BORDEAUX AND BURGUNDY, INCLUDING ROUGET CROS PARANTOUX, IN ORIGINAL CASES

Rarely does one have the chance to purchase pristine full cases of the legendary Cros Parantoux from Emanuel Rouget, the nephew of Henri Mayer. However, this small but superlative consignment offers the splendid 2002, in its original case, alongside 10 bottles of the 2001.

Landmark selections from Bordeaux also figure prominently here, including Lafite, Haut-Brion, and Latour, all from the historic 2000 vintage.

All wines recently removed from purpose-built private storage designed to maintain ideal conditions and transported, via temperature-controlled truck, to the Sotheby's Wine warehouse.

Property of a southern collector.

BORDEAUX RED

Château Haut Brion 2000

Pessac-Léognan (Graves), 1er Cru Classé

Lot 265: 2 slightly scuffed labels, otherwise excellent appearance, levels, color and clarity, ovc missing lid, Lot 266: 1 slightly nicked label, 1 slightly damp stained label, 1 slightly scuffed label, 1 slightly marked label, excellent appearance, levels, color and clarity

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW
WA 99

265 9 bts (owc)

per lot: \$4,000-5,500

266 12 bts (owc)

per lot: \$5,500-7,500

Château Lafite 2001

Pauillac, 1er Cru Classé

Original tissues, excellent levels, appearance, color, and clarity

Classic, cedary nose. Red cherries taste and very luscious. Great clarity. This is amazingly good. A bouquet of cherries in liqueur. Extraordinary freshness and vivacity on the palate. No thick depth, but great fruit impact. Serena Sutcliffe, MW
WA 94

267 12 bts (owc)

per lot: \$4,500-7,500

Château Lafite 2000

Pauillac, 1er Cru Classé

All levels bn or better, 1 slight sign of seepage, otherwise excellent appearance, levels, color and clarity
Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW
WA 98+

268 12 bts (owc)

per lot: \$11,000-16,000

Château Latour 2000

Pauillac, 1er Cru Classé

8 very slightly marked labels, otherwise excellent appearance, levels, color and clarity

269 12 bts (owc)

per lot: \$7,500-11,000

Château Margaux 2001

Margaux, 1er Cru Classé

Excellent appearance, levels, color and clarity

This is just so gloriously gummy and black cherryish. Intense too. Roses also chime in. Glycerol and totally yummy. So fresh and inviting. This is a beautiful wine, a real 'sleeper'. Serena Sutcliffe, MW
WA 93

270 12 bts (owc)

per lot: \$3,200-4,500

Château Ducru Beaucaillou 2000

St. Julien, 2ème Cru Classé

1 slightly wrinkled label, otherwise excellent appearance, levels, color and clarity

In 2015, a very great, classic nose, vibrant, oozing both red and black fruit, plus spices and heather. A huge mouthful of fruit, volume and sweet succulence. A fabulous mouthful of everything, with superb structure and myriad fruit flavour. Un rêve. Serena Sutcliffe, MW
WA 95

271 12 bts (owc)

per lot: \$1,600-2,200



Château Montrose 1998*St. Estèphe, 2ème Cru Classé**Excellent levels, appearance, color, and clarity*

Glorious aromatic nose. Terrific spicy flavour, with the tannins now melting. Great aromatic interest all through and a surprisingly fine-grained texture, finishing on a sweet note.

Serena Sutcliffe, MW

WA 90

272 12 bts (owc)

per lot: \$650-950

Château Palmer 2000*Cantenac (Margaux), 3ème Cru Classé**All levels bn or better, excellent appearance, levels, color and clarity*

Bloomy, highly attractive nose. Lovely, plummy, black fruit taste. Excellent. Full and mouth-coating. Another bottle was plush and violetty. Almost a walnutty taste, but with real freshness too. Serena Sutcliffe, MW

WA 94

273 12 bts (owc)

per lot: \$2,200-2,800

Château Duhart Milon 2000*Pauillac, 4ème Cru Classé**Excellent levels, appearance, color, and clarity*

Really classy, beautifully Pauillac nose. Lovely, slightly aniseed taste. Very satisfying. At 10 years old, a wonderful spicy, aromatic, cedary nose, plus cassis and black cherries. Young, vibrant, strong and powerful, with great tannic structure. This has a long life ahead of it. Serena Sutcliffe, MW

WA 90

274 12 bts (owc)

per lot: \$700-900

Château Talbot 2000*St. Julien, 4ème Cru Classé**Lot 275: Scuffed capsules, otherwise excellent appearance, color and clarity, Lot 276: Excellent levels, appearance, color, and clarity*

Very fruity St.Julien nose. Lots of lovely inky fruit on the palate. Very attractive indeed. Lovely finish of violets.

Serena Sutcliffe, MW

WA 93

275 12 bts (owc)**276** 12 bts (owc)

per lot: \$800-1,100

BURGUNDY RED**Grands Echézeaux 2002****Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Banded prior to inspection, original tissues and straw wrapping, excellent levels, appearance, color and clarity***277** 6 bts (owc)

per lot: \$5,000-7,500

Vosne Romanée, Cros Parantoux 2002**Emmanuel Rouget***Côte de Nuits, 1er Cru**1 slightly nicked capsule, 3 slightly scuffed capsules, 3 slightly raised corks, overall excellent levels, appearance, color, and clarity***278** 12 bts (oc)

per lot: \$13,000-18,000

Vosne Romanée, Cros Parantoux 2001**Emmanuel Rouget***Côte de Nuits, 1er Cru**Tops of capsules faintly scuffed, otherwise pristine, excellent levels, appearance, color, and clarity***279** 10 bts (oc)

per lot: \$8,000-11,000

Corton, Clos de la Vigne au Saint 1998**Jean-Claude Belland***Excellent levels, appearance, color, and clarity***280** 12 bts (oc)

per lot: \$200-300

Beaune Grèves, Vigne de l'Enfant Jésus 2002**Bouchard Père et Fils***Côte de Beaune, 1er Cru**3 slightly scuffed capsules, otherwise excellent appearance, levels, color and clarity*

Lovely, minerally/gravelly/ "stony" nose. Superb minerally fruity flavour. Serena Sutcliffe, MW

281 12 bts (owc)

per lot: \$1,200-1,600

Corton 2002**Bouchard Père et Fils***Côte de Beaune, Grand Cru**Excellent appearance, levels, color and clarity***282** 12 bts (owc)

per lot: \$550-750



Echézeaux 2002

Mongeard-Mugneret

*Côte de Nuits, Grand Cru**Original tissues, slightly scuffed capsules*

283 12 bts (owc) per lot: \$1,400-1,800

Grands Echézeaux 2002

Mongeard-Mugneret

*Côte de Nuits, Grand Cru**Original tissues, 1 slightly nicked label, otherwise excellent levels, appearance, color, and clarity*

284 12 bts (owc) per lot: \$1,800-2,600

Richebourg 2002

Mongeard-Mugneret

*Côte de Nuits, Grand Cru**Original tissues*

285 12 bts (owc) per lot: \$2,600-3,500

Nuits Saint-Georges, Lavières, Vieilles Vignes 2002

Christophe Perrot-Minot

Excellent levels, appearance, color, and clarity

286 12 bts (oc) per lot: \$500-700

Vosne Romanée, Au Dessus de la Rivière 2002 Domaine Perrot-Minot (6 bts)*Excellent levels, appearance, color, and clarity***Vosne Romanée, Les Jacquines, Vieilles Vignes 2002**

Domaine Perrot-Minot (5 bts)

1 slightly scuffed label, otherwise excellent levels, appearance, color, and clarity

287 11 bts (cn) per lot: \$450-600

Corton, Bressandes 2002

Prince Florent de Mérode

*Côte de Beaune, Grand Cru**Excellent levels, appearance, color, and clarity*

288 11 bts (oc) per lot: \$500-700

BURGUNDY WHITE**Corton Charlemagne 1997**

Bouchard Père et Fils

*Côte de Beaune, Grand Cru**u. 1x3cm, 2 nicked labels, wrinkled neck labels, 2 of which soiled*

Warm hazelnutty nose. Lanolin, fruity taste. Serena Sutcliffe, MW

289 11 bts (owc) per lot: \$600-900

Meursault, Genevrières 2002

Bouchard Père et Fils

*Côte de Beaune, 1er Cru**Slightly wrinkled neck labels, otherwise excellent levels, appearance, color, and clarity*

Aromas of aniseed and honey. Real finesse of texture.

Elegant and beautifully balanced. At five years old it is just beginning to open out. Serena Sutcliffe, MW

290 12 bts (owc) per lot: \$700-1,100

PORT**Dow 2000***5 slightly scuffed labels, otherwise excellent appearance, color and clarity*

The nose has not quite settled down, but a very plummy, forceful taste looks very promising. Serena Sutcliffe, MW

291 12 bts (owc) per lot: \$400-600

Taylor 2000*Excellent appearance, color and clarity*

In 2014, that "classic" Taylor nose, floral, perfumed and with refined fruit. An amazing fresh "kick" on the palate. So much vitality and luscious fruit. Serena Sutcliffe, MW

292 12 bts (owc) per lot: \$400-600

Warre 2000*Excellent appearance, color and clarity*

Almost a "briary" nose with a great deal of class. A real heart of enormous concentration. Tremendous wine, very "masculine" and muscular. Serena Sutcliffe, MW

293 12 bts (owc) per lot: \$300-500

End of Sale



MAIN INDEX

BORDEAUX RED

1970

Pichon Longueville, Lalande (235)

1976

Les Forts de Latour (224)

1978

Lagrange (St. Julien) (260)

Léoville Las Cases (260)

Pichon Longueville, Lalande (235)

Talbot (237)

1979

Petrus 119

1981

Cheval Blanc 241

La Mission Haut-Brion 217

Latour (224)

Margaux 220

Petrus 118

1982

Cheval Blanc 245

Cos d'Estournel 226

de Sales (249)

Ducru Beaucaillou 102, 103

Gazin 248

Grand Puy Lacoste 238

Gruaud Larose 228

Haut Brion 74

La Conseillante 247

La Dominique (249)

La Grave Triganet de Boisset (249)

Léoville Barton 230

Margaux (225)

Mouton Rothschild 100, 101, 223

Pavillon Rouge du Château Margaux (225)

Pichon Longueville, Lalande 210, 234

Talbot 236, (237)

1983

Cheval Blanc 244

Duhart Milon (260)

Latour 219

Léoville Barton 229

Léoville Las Cases 232

Petrus 117

1985

Cheval Blanc 128

Haut Brion 73, (75), 216

Lafite 81

1986

Cheval Blanc 125, 126-127, 242, 243

Gruaud Larose 227

Haut Brion 72

Lafite 79, 80

Margaux 92

Mouton Rothschild 222

Petrus 115, 116

Talbot (237)

1988

Margaux 91

Mouton Rothschild 99, (109)

Petrus 114

1989

Ausone 121

Beychevelle (240)

Cheval Blanc 124

de Fieuzal, Rouge (240)

Haut Brion 215

La Conseillante 246

Lafite 218

Latour 86-87

Léoville Las Cases 231

Lynch Bages 239

Margaux 90

Mouton Rothschild 97, 98, 221

Palmer 104, (109)

Pichon Longueville, Lalande 233

1990

Ausone 120

Cheval Blanc 122, 123

Haut Bailly 105-106

Haut Brion 69-71, (75)

Lafite 76, 77-78

Latour 82, 83-85

Léoville Barton 169

Margaux 88-89

Mouton Rothschild 93, 94-96

Pape Clément 107, 108, (109)

Petrus 113

1992

Petrus 111-112

1994

Petrus 110

1996

Pontet Canet 172

1998

Lafite 159

Montrose 272

Mouton Rothschild 166-167

1999

Cheval Blanc 180

2000

Ducru Beaucaillou 271

Duhart Milon 274

Haut Brion 265, 266

Lafite 268

Latour 269

Palmer 273

Pontet Canet 170-171

Talbot 275-276

2001

Cheval Blanc 178-179

Haut Brion 156

Lafite 267

Margaux 270

Petrus 176

2003

Lafite 157-158

Lafleur 177

Latour 160-161, 162

Margaux 163, 164

Petrus 174-175

2005

Léoville Barton 168

2006

Petrus 173

2007

Mouton Rothschild 165

BORDEAUX SWEET WHITE

1976

d'Yquem (250)

1980

d'Yquem (250)

Rieussec (250)

1981

d'Yquem (250)

1989

d'Yquem 181

BURGUNDY RED

1978

Gevrey Chambertin, Clos des

Varoilles, Domaine des Varoilles (255)

Mazis Chambertin, Raoul Clerget (255)

Vosne Romanée, Domaine du Château de Vosne-Ro, Bouchard Père et Fils 254

1983

Auxey Duresses, Domaine Leroy (255)

Clos Saint Denis, Domaine Bertagna (255)

1985

Clos de Vougeot, Jacques Prieur (253)

Corton, Château Corton Grancey,

Louis Latour (255)

Corton, Clos des Cortons, Faiveley (255)

Echézeaux, Moillard (256)

Gevrey Chambertin, Les Champs

Chenys, Joseph Roty 252

Morey St. Denis, Faiveley (255)

Musigny, F. Chauvenet (256)

Musigny, Jacques Prieur (253)

Ruchottes Chambertin, Clos des

Ruchottes, Domaine Armand

Rousseau 251

1988

Grands Echézeaux, Domaine de la Romanée-Conti 16, 17-18

La Tâche, Domaine de la Romanée-Conti 51, 52, 53-56

Richebourg, Domaine de la

Romanée-Conti 34

Romanée Conti, Domaine de la

Romanée-Conti 60

Romanée St. Vivant, Domaine de la Romanée-Conti 26, 27-29

1989

Echézeaux, Domaine de la

Romanée-Conti 6

Grands Echézeaux, Domaine de la Romanée-Conti 15

La Tâche, Domaine de la Romanée-Conti 49-50

Richebourg, Domaine de la

Romanée-Conti 32, 33

Romanée St. Vivant, Domaine de la Romanée-Conti 24, 25

1990

Clos de Tart, Mommessin 67

Clos Saint Denis, Domaine Dujac 63, (64)

Echézeaux, Domaine Dujac (64)

Echézeaux, Faiveley 66, (68)

Grands Echézeaux, Domaine de la Romanée-Conti 14

Nuits St. Georges, Les Porrets,

Faiveley 65, (68)

Romanée St. Vivant, Domaine de la Romanée-Conti 23

1991

Echézeaux, Domaine de la

Romanée-Conti (7)

1993

Chambertin, Bouchard Père et Fils 61

Echézeaux, Domaine de la

Romanée-Conti (7)

Grands Echézeaux, Domaine de la Romanée-Conti 13

MAIN INDEX

La Tâche, Domaine de la Romanée-Conti 41, 42-48

Richebourg, Domaine de la Romanée-Conti 31

Romanée Conti, Domaine de la Romanée-Conti 59

Romanée St. Vivant, Domaine de la Romanée-Conti 22

1994

La Tâche, Domaine de la Romanée-Conti 40

1995

Clos de Vougeot, Bouchard Père et Fils (68)

Echézeaux, Domaine de la Romanée-Conti 4, 5

La Tâche, Domaine de la Romanée-Conti 38, 39

Romanée Conti, Domaine de la Romanée-Conti 58, 191

1996

Echézeaux, Domaine de la Romanée-Conti 3

Grands Echézeaux, Domaine de la Romanée-Conti 12

La Tâche, Domaine de la Romanée-Conti 36, 37, 186

Richebourg, Domaine de la Romanée-Conti 30, 184-185

Romanée Conti, Domaine de la Romanée-Conti 57, 189, 190

Romanée St. Vivant, Domaine de la Romanée-Conti 19-21

1997

Echézeaux, Domaine de la Romanée-Conti 1, 2

Grands Echézeaux, Domaine de la Romanée-Conti 8, 9-11

La Tâche, Domaine de la Romanée-Conti 35

1998

Corton, Clos de la Vigne au Saint, Jean-Claude Belland 280

2001

Vosne Romanée, Cros Parantoux, Emmanuel Rouget 279

2002

Beaune Grèves, Vigne de l'Enfant Jésus, Bouchard Père et Fils 281

Beaune, Clos des Mouches Rouge, Joseph Drouhin 62

Corton, Bouchard Père et Fils 282

Corton, Bressandes, Prince Florent de Mérode 288

Echézeaux, Mongeard-Mugneret 283

Grands Echézeaux, Domaine de la Romanée-Conti 277

Grands Echézeaux, Mongeard-Mugneret 284

Nuits Saint-Georges, Lavières, Vieilles Vignes, Christophe Perrot-Minot 286

Richebourg, Mongeard-Mugneret 285

Vosne Romanée, Au Dessus de la Rivière, Domaine Perrot-Minot (287)

Vosne Romanée, Cros Parantoux, Emmanuel Rouget 278

2002

Vosne Romanée, Les Jacquines, Vieilles Vignes, Domaine Perrot-Minot (287)

2003

La Romanée, Domaine du Comte Liger-Belair 195

2004

La Romanée, Domaine du Comte Liger-Belair 192, 193, 194

2005

Clos de la Roche, Lucie & Auguste Lignier 209

Volnay, Hospices de Beaune, Cuvée Blondeau, Christophe Roumier 207-208

2006

Gevrey Chambertin, Les Cherbaudes, Vieille Vigne, Domaine Fourrier 206

2007

Musigny, Jacques-Frédéric Mugnier 197

Richebourg, Domaine de la Romanée-Conti 182-183

Romanée Conti, Domaine de la Romanée-Conti 187-188

2009

Vosne Romanée, Les Petits Monts, Joseph Drouhin 196

BURGUNDY WHITE

1997

Corton Charlemagne, Bouchard Père et Fils 289

1998

Chablis, Valmur, Domaine Raveneau 200

1999

Chablis, Valmur, Domaine Raveneau 199

2002

Chevalier Montrachet, Domaine Leflaive 198

Meursault, Genevrières, Bouchard Père et Fils 290

RHONE RED

1973

Hermitage, La Chapelle, Paul Jaboulet Aîné (260)

2007

Châteauneuf du Pape, Clos des Papes 213

Châteauneuf du Pape, Vieilles Vignes, Domaine de la Janasse 214

CHAMPAGNE

1978

Veuve Clicquot, Brut (259)

1982

Krug 258

1985

Dom Pérignon, Moët et Chandon 257

Veuve Clicquot, Brut (259)

1996

Veuve Clicquot, Brut (259)

1999

Philipponnat, Clos des Goisses 201-202

Pol Roger, Cuvée Sir Winston Churchill 211-212

ITALY RED

1982

Barbaresco, Gaja (262)

Barolo Riserva, Cascina Francia, Giacomo Conterno (262)

Barolo, Monprivato, Giuseppe Mascarello (262)

Brunello di Montalcino, Fattoria dei Barbi (151)

Tignanello 261

1987

Brunello di Montalcino, Biondi-Santi (151)

1988

Brunello di Montalcino, Biondi-Santi (151)

1990

Brunello di Montalcino, Castelgiocondo 147-149, (151)

Brunello di Montalcino, Riserva, Biondi-Santi 142, 143-145

Brunello di Montalcino, Vigna del Fiore, Fattoria dei Barbi 146

Sassicaia 138, 139

1991

Brunello di Montalcino, Biondi-Santi (141)

1993

Brunello di Montalcino, Riserva, Poggio Al Vento 150

1994

Brunello di Montalcino, Biondi-Santi (141)

1995

Brunello di Montalcino, Biondi-Santi 140, (141)

1996

Sassicaia 137

2000

Sassicaia 136

SPAIN RED

1962

Vega Sicilia 'Unico' 134

1981

Vega Sicilia 'Unico' 129, 130-133

MV

Vega Sicilia 'Unico', Reserva Especial 135

PORTUGAL RED

1991

Barca Velha 152-153, 155

UNITED STATES RED

1970

Beaulieu Vineyard, Georges de Latour, Private Reserve (263)

1972

Beaulieu Vineyard, Georges de Latour, Private Reserve (263)

1973

Beaulieu Vineyard, Georges de Latour, Private Reserve (263)

1974

Beaulieu Vineyard, Georges de Latour, Private Reserve (263)

MAIN INDEX

1975

Beaulieu Vineyard, Georges de
Latour, Private Reserve (263)

1977

Beaulieu Vineyard, Georges de
Latour, Private Reserve (263)

1979

Beaulieu Vineyard, Georges de
Latour, Private Reserve (263)

1980

Beaulieu Vineyard, Georges de
Latour, Private Reserve (263)

1994

Dominus 204

1997

Dominus 203

2004

Harlan Estate 205

PORT

1963

Taylor (264)
Warre (264)

2000

Dow 291
Taylor 292
Warre 293

SPECIAL FORMAT INDEX

HALF-BOTTLE

BORDEAUX RED

1986

Cheval Blanc 242, 243
Gruaud Larose 227
Talbot (237)

BORDEAUX SWEET WHITE

1980

d'Yquem (250)
Rieussec (250)

1981

d'Yquem (250)

1989

d'Yquem 181

MAGNUM

BORDEAUX RED

1985

Cheval Blanc 128
Lafite 81

1999

Cheval Blanc 180

2001

Cheval Blanc 178-179
Haut Brion 156

2003

Latour 162

BURGUNDY RED

1989

La Tâche, Domaine de la Romanée-
Conti 49-50

1996

Romanée Conti, Domaine de la
Romanée-Conti 190

2004

La Romanée, Domaine du Comte
Liger-Belair 193

2005

Volnay, Hospices de Beaune, Cuvée
Blondeau, Christophe Roumier
207-208

RHONE RED

2007

Châteauneuf du Pape, Vieilles
Vignes, Domaine de la Janasse 214

CHAMPAGNE

1999

Philipponnat, Clos des Goisses
201-202

D.MAG - 3 LITRES

UNITED STATES RED

1997

Dominus 203

JERO - 3 LITRES

BURGUNDY RED

2004

La Romanée, Domaine du Comte
Liger-Belair 194

IMPERIAL - 6 LITRES

BORDEAUX RED

2003

Lafleur 177

2007

Mouton Rothschild 165

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Delivery for all lots in the United States, purchasers will be charged a non-refundable property management fee

at a rate of 1% of the purchase price for all domestic shipments arranged on a Sotheby's Wine account. Such fee covers property handling, property administration, and bearing liability for loss or damage to Property in our possession. **We urge you to note that Sotheby's and Sotheby's Wine will only be liable for breakage or loss during transit. All packages must be inspected upon receipt and breakage or loss reported to Sotheby's Wine immediately upon delivery of the property.** Sotheby's Wine will not refund any shipping charges, packing charges, or fees.

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- The Shipments will leave the United States in January and July and wines will arrive at Crown Wine Cellars in March and August. Please note these dates are subject to change and Sotheby's will not guarantee arrival dates.
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- Please note you may not ship partial invoices
- For more information contact Kathleen Drake at USPostSaleServices@sothebys.com at +1 212 606 7444

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Complimentary storage for wine purchased in this sale will be available at the warehouse for a period of 45 days following the auction. Beyond this point, Sotheby's Wine will assess storage charges as outlined in paragraph 8 of the Conditions of Sale. Long term, temperature and humidity controlled storage for your wines can be arranged through Western Carriers. Please call Kathleen Drake at +1 212 606 7444, for current rates.

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GLOSSARY OF ABBREVIATIONS

Parcels/Options A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, and each buyer should refer to the catalogue description for more detailed information. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the

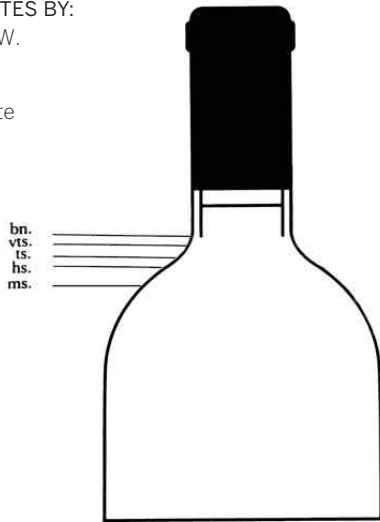
remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

WINE RATING:

WA - Wine Advocate



ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
- n. - within neck; the normal level of young wines
- bn. - bottom neck; completely acceptable for any age of wine
- vts. - very top shoulder; completely acceptable for any age of wine
- ts. - top shoulder; usual level for wines over 15 years old
- hs. - high shoulder; typical reduction through the cork, usually no problem
- ms. - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

CAUTIONARY NOTES

1. Whilst we do all that is possible to indicate accurately the levels of older wines, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine.
2. There is a risk of cork failure in old wines which must be taken into account by the potential buyer.
3. Neither Sotheby's Wine nor Sotheby's will entertain any price negotiation or credit after the delivery is made and returns will not be accepted.
4. Under no circumstances will substitutes be provided by Sotheby's; for example in case of breakage, or error of description.
5. Whilst we make every effort to accurately describe label condition, we do not comment on either back labels or importer labels.
6. We wrap the necks of bottles with **wax capsules** with bubble-wrap, but this may not provide full protection when shipped. Sotheby's are not responsible for wax capsules damaged during shipment and will not entertain any price negotiation or discount.
7. **Fully branded cork** indicates the producer, vineyard and vintage is legible on the cork.
8. **Branded cork** indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.
9. Bidders should note Sotheby's Wine does not indicate levels under 3 cm in the necks of the bottles we inspect.

BOTTLE SIZES - QUANTITY OF LITERS PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half liter	0.5	0.5	0.5	0.5
bt(s). - bottle(s)	0.75	0.75	0.75	0.75
ltr. - liter	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	9	9	9	—
balth. - balthazar	12	12	12	—
nebu. - nebuchadnezzar	15	15	15	—
melr. - melchior	—	18	—	—

PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

GENERAL

- [] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the liters of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed literage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the literage capacity of the wine in any lot, please contact the wine department.

* up to 1978 Jeroboams were generally bottled in 4.5 liter bottles rather than 5 liter bottles.

CONDITIONS OF SALE

The following Conditions of Sale are 72nd and York Inc. ("Sotheby's Wine"), Sotheby's, Inc. ("Sotheby's") and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, the glossary, if any, and all other contents of this catalogue are subject to amendment by Sotheby's Wine and Sotheby's by the posting of notices or by oral announcements made during the sale. The property will be offered for sale by Sotheby's Wine as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. Except for the limited warranty contained in paragraph 2, all property is sold "AS IS" without any representations or warranties, express or implied, by Sotheby's Wine, Sotheby's or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. Sotheby's Wine, Sotheby's and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's, Sotheby's Wine and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property.

2. If Sotheby's Wine sells any wine which the Buyer subsequently shows to Sotheby's Wine reasonable satisfaction to be "counterfeit," subject to the terms below Sotheby's Wine will set aside the sale and refund to the purchaser of record the purchase price received for such wine (the successful hammer price, plus the buyer's premium). For these purposes, "counterfeit" means a wine for which, in the reasonable opinion of Sotheby's Wine, the correct description of the producer and vintage is not reflected by the description in the BOLD and CAPITALIZED heading in the catalogue (as amended by any oral or written salesroom notices or announcements). The Guarantee is provided for a period of twenty-one (21) days from the date of the relevant auction and is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party.

To be able to claim under this Guarantee, the original purchaser of record must (i) notify Sotheby's Wine in writing within the 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the lot to Sotheby's Wine at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the lot, free from any third party claims arising after the date of such sale.

Sotheby's Wine in its sole discretion will decide the validity of any such claim as between the Consignor and the purchaser. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Neither Sotheby's Wine, Sotheby's nor the Consignor shall be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. A buyer's premium will be added to the successful bid price of each lot and is payable by the purchaser as part of the total purchase price. The buyer's premium is 22.5% of the successful bid price.

4. Sotheby's Wine reserve the right to withdraw any property before or at the sale and shall have no liability whatsoever for such withdrawal. Sotheby's Wine also reserves the right to combine two or more lots.

5. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Sotheby's Wine reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on Sotheby's Wine part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, to re-open the bidding, to cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, Sotheby's Wine sale record is conclusive. Although in its discretion Sotheby's Wine will execute order or absentee bids or accept telephone bids or online bids as a convenience to clients who are not present at auctions, neither Sotheby's Wine nor Sotheby's are responsible for any errors or omissions in connection therewith.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

7. If the auctioneer decides that any opening bid is below the reserve of the article offered, Sotheby's Wine may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, Sotheby's Wine decides that any advance thereafter is insufficient, Sotheby's Wine may reject the advance.

8. Subject to fulfilment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) must present satisfactory legal documentation that he or she is at least 21 years of age, (b) assumes full risk and responsibility therefor, and (c) will immediately pay the full purchase price or such part as Sotheby's Wine may require. The sales price shall be exclusive of any storage or delivery charge. In addition to other remedies available to Sotheby's Wine or Sotheby's by law, they reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed by the purchaser at his or her expense as soon as possible following payment, and in any event not later than 45 days following its sale and, if it is not so removed, (i) a storage charge of \$10.00 per lot per month from the 46th day after the sale until its removal will be payable to Sotheby's Wine by the purchaser, (ii) if the property remains in storage for over 90 days following its sale, Sotheby's Wine may send the purchased property to a third party warehouse, for the account, risk and expense of the purchaser, and New York state and local sales tax will be charged.

If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to Sotheby's Wine, Sotheby's or the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, Sotheby's Wine, at its option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, in any and all costs, handling charges, late charges, expenses of both sales, Sotheby's Wine' commissions on both sales at regular rates, legal fees and expenses, collection fees and incidental damages. Sotheby's Wine may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from Sotheby's Wine or Sotheby's or any affiliated company, or any payment made by the purchaser to Sotheby's Wine or Sotheby's or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to Sotheby's Wine, Sotheby's or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to Sotheby's Wine, Sotheby's and their affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in Sotheby's Wine or Sotheby's possession, custody or control or in the possession, custody or control of any of their affiliated companies, and Sotheby's Wine and Sotheby's may retain and apply such property or money as collateral security for the obligations due to them or to any affiliated company of theirs in each case whether at the time of the auction, the default or if acquired at anytime thereafter. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's Wine and Sotheby's may file financing statements under the Uniform Commercial Code without your signature where legally permissible. Payment will not be

deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's and Sotheby's Wine nonetheless elect to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's and Sotheby's Wine shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

9. Unless otherwise indicated, each lot in the sale is offered subject to a reserve which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. Sotheby's Wine may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where Sotheby's Wine or Sotheby's have an interest in the lot other than Sotheby's Wine' commission, they may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay Sotheby's Wine less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10. The purchaser shall pay any applicable state and local taxes, and any applicable compensating use tax of another state which Sotheby's Wine or Sotheby's may be required by law to collect at the time of the payment of the purchase price.

11. These Conditions of Sale, as well as the purchaser's, Sotheby's Wine and Sotheby's respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

12. Sotheby's Wine is not responsible for the acts or omissions in the packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by them. Packing and handling of purchased lots is at the entire risk of the purchaser.

13. In no event will Sotheby's Wine liability to a purchaser exceed the purchase price actually paid.

14. **Data Protection** Sotheby's will use information provided by its clients or which Sotheby's otherwise obtains relating to its clients for the provision of auction and other art-related services, real estate and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law.

Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences and provide a higher quality of service to them, and Sotheby's may gather information about its clients through video images or through the use of monitoring devices used to record telephone conversations.

Sotheby's will generally seek clients' express consent before gathering any sensitive data, unless otherwise permitted by law. Clients agree that Sotheby's may use any sensitive information that they supply to Sotheby's.

By agreeing to these Conditions of Sale, clients agree to the processing of their personal information and also to the disclosure and transfer of such information to any Sotheby's affiliate or subsidiary and to third parties anywhere in the world for the above purposes, including to countries which may provide different degrees of protection of personal information to that offered in the US. Clients can prevent the use of their personal information for marketing purposes at any time by notifying Sotheby's.

15. **Export and Import.** It is the purchaser's sole responsibility to identify and obtain any necessary export or import permits or permissions. Sotheby's Wine and the Consignor make no representations or warranties as to whether any lot is or is not subject to any export or import restrictions.

CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to Sotheby's Wine and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these additional Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. Sotheby's Wine, New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's Wine, New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid and a "floor" bid are placed simultaneously, the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on your computer screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

5. Online buyers are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, recommend that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the "My Purchases" section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, offer live online bidding as a convenience to our clients. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, will be responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either, on the one side, Sotheby's Wine and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, respectively, or, on the other side, the client; (ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client's internet connection or computer. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, is responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding will be recorded.

IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale in this catalogue, as well as any glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale, as amended by any oral announcement or posted notices, which together form the contract of sale, between the successful bidder (purchaser), Sotheby's Wine, Sotheby's and the seller (consignor) of the lot. Please remember that all property is sold "AS IS" and is only subject to rescission as stated in the Conditions of Sale. If you have any questions concerning the information below or any other auction practices, please contact Connor Kriegel at +1 212 606 7050.

△ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

D Sotheby's, its affiliates, employees, shareholders, officers and directors:

(i) do not own or operate any entity which will provide goods or services for this lot; (ii) are not liable for any negligent or willful act of such persons or entities or of any third person providing the goods or services for this lot; and (iii) are not responsible for any injury, financial or physical loss, death, inconvenience, delay or damage to personal property in connection with the provision of any goods or services for this lot.

Estimates A low and high estimate of the selling price exclusive of buyer's premium is printed beside the last lot in each parcel, based on the price per lot. A parcel is a group of similar lots under one bold type heading. The estimates are guides for prospective bidders and, where possible, reflect prices that similar wines have sold for in the past. The estimates are determined in advance of the sale and are therefore subject to revision to reflect current market conditions. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialists in charge of the sale whose names are printed in the front of this catalogue.

Bidding Bidding is per lot. Bidding increments are listed on the absentee bidding slip in the middle of the catalogue.

In order to bid live at an auction, you must register for a paddle when entering the salesroom. If you are the successful bidder on a lot, whether in the room, on the telephone, or online, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby's, please be prepared to provide requested information to a Sotheby's representative.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are multiple ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form by letter or fax, or in certain circumstances, by telephone. For some sales, you may also be able to bid live online. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding. If you are interested in live online bidding, please contact the wine department for additional information.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's Wine acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller and may continue bidding for the seller by placing responsive or consecutive bids, but only up to the reserve (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserves.

Reserves Unless otherwise indicated, all property in the sale is offered subject to a reserve. A reserve is the confidential minimum price established between Sotheby's Wine and the seller. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without a reserve, such lots will be designated by the following symbol (a). If every lot in the catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

Currency Conversion Board NY

For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's and Sotheby's Wine assume no responsibility for any error or omission in foreign or United States currency amounts shown.

Hammer Price (or Successful Bid Price) and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in this catalogue.

Payment for Purchased Property

If you are the successful bidder on a lot, payment is to be made immediately following a sale. Sotheby's will issue a Release Order to Sotheby's Wine once receipt of full payment has been confirmed. All delivery or pick-up inquiries should be made to Sotheby's Wine. Please contact the specialist in charge of the sale for information on a specific lot, or Post Sale Services at +1 212 606 7444, for information regarding payment.

Payment by Cash It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US \$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license), confirmation of permanent address and identification of the source of the funds.

Payment by Credit Cards

Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7444, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer

To pay for purchase as wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services at +1 212 606 7444.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: California, Colorado, Connecticut, Florida, Illinois, Maryland, Massachusetts, Minnesota, Missouri, New Jersey, New York, Ohio, Pennsylvania, Texas and Washington. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping

If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping

Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required to Collect Sales Tax

Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

Liability for Loss and Damage

At the fall of the hammer, all risks of loss and damage to the lot passes to the purchaser.

Non-arrival, Loss, Breakage and Shortage Loss

Breakage and shortage should be notified to Sotheby's Wine in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the purchaser must inform Sotheby's Wine in writing within 21 days of the date of the release order.

Property Owned by Sotheby's Wine

In the event Sotheby's Wine own property, in whole or in part, such property will be designated by the following symbol (Δ)

Arrangement of Lots Wines of individual owners are grouped together, usually preceded by a general heading. There is an index at the end of the catalogue.

Cataloguing of Old Wines Wines are catalogued as accurately as possible at the time of going to press. However, purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby's Wine is unable to accept returns.

Photography:
Ber Murphy

GUIDE FOR ABSENTEE BIDS

Absentee Bids If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

Placing Absentee Bids To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit"—the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right-hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

Telephone Bids Bids may be placed by telephone, but are accepted only in Sotheby's discretion and at the caller's risk. In Sotheby's discretion, telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent thereto.

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a low estimate of \$5,000 and above.

Buyer's Premium The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 of the Conditions of Sale in the front of this catalogue.

Successful Bids In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card, check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice.

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

For more information

To place telephone bids, or for further information, please call Jamie Durkin at +1 212 606 7414, or the regional office in your area.

EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase 1 dozen bottles of Château X 1986. Five cases are available, offered in a parcel from lots 1 through to 5.

If you are bidding on a wine which is not part of a parcel, simply enter the lot number and your bid price

CHÂTEAU X 1986
Pauillac. 1er Cru Classé

- 1 12 bts. (owc)
- 2 12 bts. (owc)
- 3 12 bts. (owc)
- 4 12 bts. (owc)
- 5 12 bts. (owc)

per lot: \$500-600

LOT NOS.	NO. OF LOTS REQUIRED	\$ BID PRICE (excluding premium)
1-5	1	\$Your maximum bid price

SHIPPING / COLLECTION / STORAGE FORM

PLEASE COMPLETE ONE OF THE FOLLOWING SECTIONS THEN FAX TO Kathleen Drake at +1 212 606 7043

SECTION 1 - TO ARRANGE SHIPPING OF YOUR WINE (See list of states Sotheby's Wine can ship to)

SECTION 2 - TO ARRANGE COLLECTION OR STORAGE OF YOUR WINES

SECTION 3 - PAYMENT INFORMATION

YOUR INFORMATION (REQUIRED FOR ALL OPTIONS):

NAME SALE NO./DATE
ADDRESS
CITY STATE ZIP
TELEPHONE FAX EMAIL

PLEASE USE THESE INSTRUCTIONS FOR: [] ALL FUTURE SALES [] THIS SALE ONLY
IF APPLICABLE, DO YOU WISH YOUR WOODEN CASES SHIPPED TO YOU SEPARATELY FOR A FEE? [] YES [] NO
(WOODEN CASES WILL AUTOMATICALLY BE SHIPPED AT BUYER'S EXPENSE IF NO INDICATION IS GIVEN)

SECTION 1 - SHIPPING

- [] MANHATTAN DELIVERY (1-10 CASES: \$25 +TAX) (11-25 CASES: \$50 +TAX) (26-50 CASES: \$100 +TAX) (51 CASES TO FULL TRUCK: \$200 + TAX)
[] 2 DAY AIR OR OVERNIGHT FREIGHT SERVICE (APPROXIMATELY \$85/115 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] 3-5 DAY GROUND SERVICE (APPROXIMATELY \$55 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] REFRIGERATED TRUCK, (MINIMUM \$750)
[] SHIP ON CONTAINER TO HONG KONG

ALL DOMESTIC SHIPMENTS OUTSIDE MANHATTAN ARE SUBJECT TO A 1% PROPERTY MANAGEMENT FEE

SHIPPING ADDRESS:

[] CHECK HERE IF SHIPPING ADDRESS IS SAME AS ABOVE

NAME COMPANY
ADDRESS
CITY STATE ZIP
TELEPHONE FAX

SECTION 2 - COLLECTION OR STORAGE

- [] COLLECTION FROM SOTHEBY'S WINE WAREHOUSE Please call Kathleen Drake at +1 212 606 7444 to arrange a collection time. An appointment is required for all collections.
[] LONG TERM STORAGE Please continue to Section 3 for payment information (New York sales tax will be applied to your invoice).

AUTHORIZED SIGNATURE REQUIRED: DATE

By signing above, you agree to the terms as described on page 2 of the shipping / collection / storage form




1334 York Avenue, Suite 190, New York, NY 10021




VEGA-SICILIA
COSECHA 1962 "UNICO"
Ribera del Duero
Denominación de Origen
Medalla de Oro y Gran Diploma de Honor
Feria de Navidad de Madrid de 1927
Medalla de Oro y Gran Diploma de Honor
Exposición Hotelera de Barcelona de 1927
Gran Premio de Honor
Exposición Internacional de Barcelona 1929-30
13,5% Vol.
EMBOTELLADO EN LA PROPIEDAD
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España
Esta cosecha ha sido escogida para ser embotellada
en 87.600 botellas bordesias y 2.200 magnum.
El número de esta botella es el Nº 14010
BODEGAS VEGA SICILIA, S. A.
El Presidente
J. Manuel Wines
Nº embudo: 2342




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Chairman of the Board

The Duke of Devonshire
Deputy Chairman of the Board

Tad Smith
**President and
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Daniel S. Loeb
Olivier Reza
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Diana L. Taylor
Dennis M. Weibling
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**Human Resources
& Administration
Worldwide**

Amy Cappellazzo
**Chairman
Fine Art Division**

Kevin Ching
**Chief Executive Officer
Asia**

Adam Chinn
**Chief Operating Officer
Worldwide**

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**Communications
Worldwide**

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**Digital Development
& Marketing
Worldwide**

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**Technology & Operations
Worldwide**

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Worldwide**

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**General Counsel
Worldwide**

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Europe, Middle East, Russia,
India and Africa**

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**Global Managing Director
Luxury & Lifestyle Division**

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Olivier Widmaier Picasso
The Hon. Hilary M. Weston,
CM, CVO, OOnt



1999

1998

1999

WMI SHIPPED AND IMPORTED BY
WINE MARKETS INTERNATIONAL INC
WOODBURY N.Y.
PRODUCT OF FRANCE TABLE WINE 750 ML CONTAINS SULFITES

WHITE BURGUNDY WINE PRODUCT OF FRANCE
SHIPPED BY : ALLYN & SCOTT WINES LTD, LONDON
IMPORTED BY : WINE CELLARS LTD, BRIARCLIFF MANOR, NY
CONTAINS SULFITES ALC. 11 TO 14.5%
ACQUIRED FROM A PRIVATE COLLECTION.

WMI SHIPPED AND IMPORTED BY
WINE MARKETS INTERNATIONAL
WOODBURY N.Y.
PRODUCT OF FRANCE TABLE WINE 750 ML CONTAINS SULFITES


Chablis Grand Cru
Valmur
APPELLATION CHABLIS GRAND CRU CONTRÔLÉE
13% Vol PRODUIT DE FRANCE 750 ml
Mis en bouteilles à la propriété
DOMAINE FRANÇOIS RAVENEAU À CHABLIS - FRANCE


Chablis Grand Cru
Valmur
APPELLATION CHABLIS GRAND CRU CONTRÔLÉE
13% Vol PRODUIT DE FRANCE 750 ml
Mis en bouteilles à la propriété
DOMAINE FRANÇOIS RAVENEAU À CHABLIS - FRANCE


Chablis Grand Cru
Valmur
APPELLATION CHABLIS GRAND CRU CONTRÔLÉE
13% Vol PRODUIT DE FRANCE 750 ml
Mis en bouteilles à la propriété
DOMAINE FRANÇOIS RAVENEAU À CHABLIS - FRANCE

Sotheby's EST. 1744 **Wine**